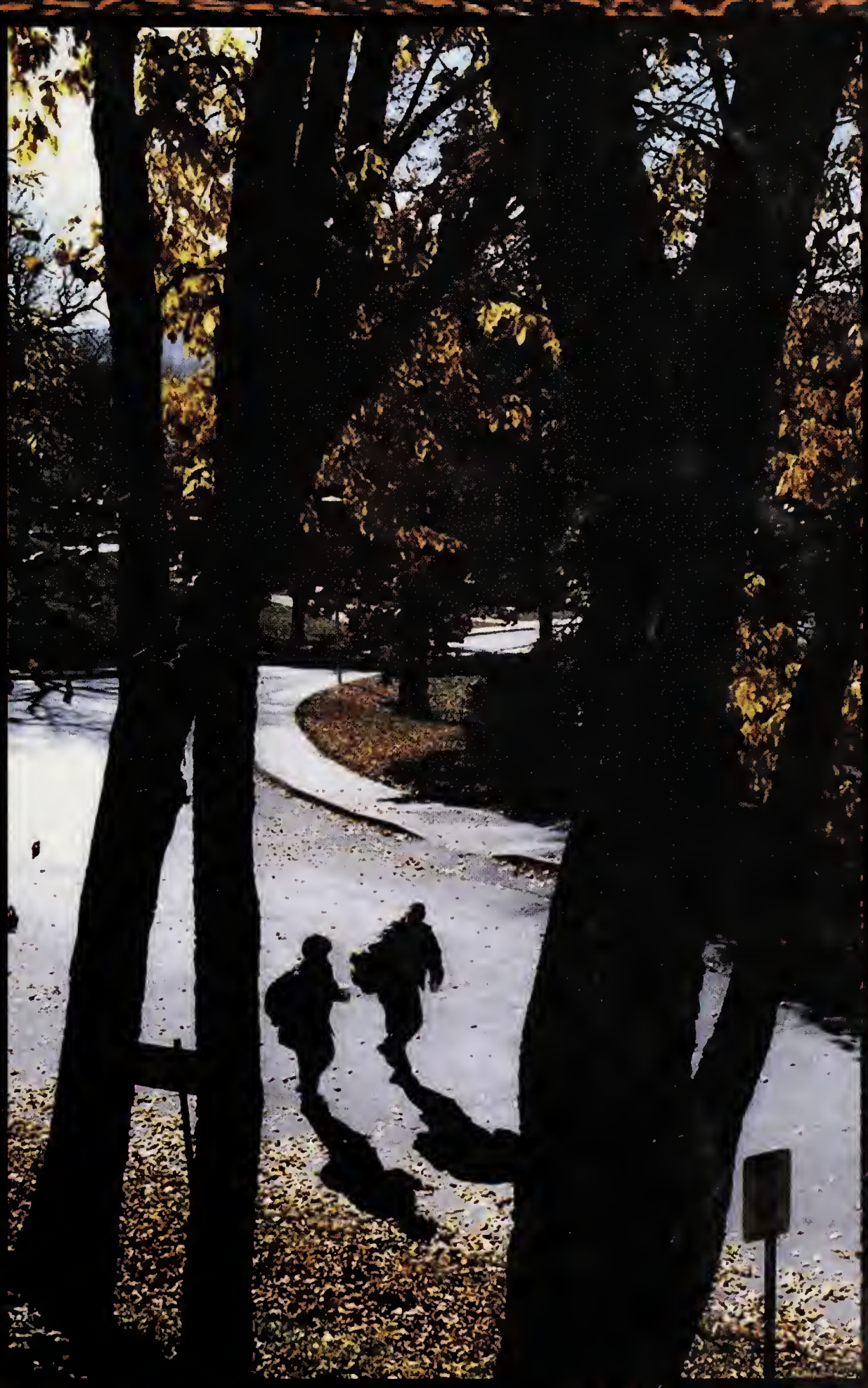
THE PARK UNIVERSITY

NARVA



2002

2001-2002

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Students enjoy Spring Fling fun

Narva photo/Jessica Walker

Cover photo by Janet Narron

CAMI DAVEY

CAMI DAVEY: *Administration's student advocate sees growth as most important goal*

By Elizabeth Weese

When people hear the name Cami Davey, many things pop into their minds. Things like Campus Activities Board advisor, Senate Advisor, SS 100 teacher, advisor to students, coffee shoppe helper, the lady next to the cafeteria, and the list goes on and on.

Cami Davey came to Park in August of 1996 after completing grad school. Davey applied at other schools in California and Boston, and didn't really know why she put the application in at Park, although it was closer to home for her. When she came to visit the campus, she fell in love with the people and the appeal of Park.

Since then, Davey has made a name for herself with faculty and staff members, and students. She is as active on campus now, as she was in her own college days.

I asked Davey what made her come to work every day, beside the obvious reason of it being her job, "you guys," Davey said. "That's what keeps me here, and keeps me here later than what my hours are for that day. I love to work with the students."

Davey's favorite quote is by Lao-tzu, "To see things in the seed, that is genius."

'In my mind, every student is a seed, and I'm trying to see what they have the potential to do, even if they can't see it.'

-Cami Davey

"When I think about my job, that is my ultimate goal," Davey explained. "In my mind, every student is a seed, and I'm trying to see what they have the potential to do, even if they can't see it. That is what the University is for, to challenge you to be the best you that you can be. Kind of like the Army, but without all of the push-ups."

Davey considers everyday survival as one of her biggest accomplishments. "Of course, seeing the coffee shoppe is an accomplishment from this year, but I didn't do it alone," Davey said. "I don't feel like I do anything alone, it is constantly a group effort. I enjoy seeing things go full circle, like when I see a student walk across the stage at commencement, after I knew they wanted to quit."

As with any job, there are going to be downfalls. "Watching students make destructive decisions and not being able to do anything about it," Davey said, "it's the hardest part of the job."

Starting in the fall of 2002, Davey will be in a new office in a new building, in a new position helping new students in a new way. After many complaints about the process of enrolling and confirming classes and all that is associated with that, the University formed a new way of helping students through that process.

Narva photos/Jana Julian

"It's a one stop shop where students can do all enrollment services," Davey said. "Anything a student would need they could come to this one location. It should get rid of the leg work during registration."

Even though her office has moved, she doesn't want that to discourage visitors. "I'm not conveniently located next to the cafeteria anymore for students to just come hang out," Davey said. So remember to walk to Norrington and tell Cami hi, because she will miss seeing all of the students everyday.

"It's may be a different door," Davey said. "But it will still be open."

RON BRECKE:

Teaching for all the right reasons

Ron Brecke

By Ashley Rader

Students hear booming steps down the second floor hallway of MacKay and suddenly the door of room 12 slams shut. The Legend has arrived.

Garnished with a dark gray beard, Dr. Ron Brecke, professor of political science, enters the classroom once again with a big voice but even bigger student ears.

Brecke has been a faculty member at Park since 1982. He came here directly from graduate school at Syracuse University. As an undergraduate he pursued several different majors including sociology, and psychology until Watergate when he found his calling in political science.

When searching for a job, he says he went looking for a small liberal arts institute where teaching outweighed anything else. "Park is unique in that it isn't like normal universities," Brecke says. "At Park, no one is so much concerned with how much you have published, your productivity outside the classroom, or how many conferences you attend. We are still small enough and liberal arts oriented enough to be teaching and to be concerned with the quality of teaching."

Throughout Brecke's 21 years, he says he has developed a strategic plan behind teaching in that it is not just excellence in academics. And teachers are not here to train.

Narva photos/Jana Julian

"The role of education is to help students discover their core values and help them apply it to their lives," Brecke says. "Getting the 'better job' isn't necessarily the most important aspect of education. It isn't about the money but about are you going to be happier.

"Many people cycle their lives on the hope of that better job. Materialism takes over leaving a vast majority of dispirited people not fulfilling their true selves. Life is self-reflection and discovery of one's self. We have to stop focusing narrowly. There is a hell of a lot more to life than a computer."

According to many students, the atmosphere of Brecke's classroom can be unique. Brecke says teaching is an intellectual process, not preaching but really learning.

"We are exposing each other to new ideas," Brecke says. "I really do listen. Students give back much more than they think. Sometimes they can be trepidatious about involving themselves in the classroom; they are afraid they will look like fools, but once they get over it, the classroom gets much more exciting. That is the true test of teaching."

'Many people cycle their lives on the hope of that better job. Materialism takes over leaving a vast majority of dispirited people not fulfilling their true selves. Life is self-reflection and discovery of one's self. We have to stop focusing narrowly. There is a hell of a lot more to life than a computer.'

-Ron Brecke

Brecke recently published a book called 'A Republic if you can keep it' which took him over two years to finish. According to Brecke it is his reflections about The Constitution and the creation of a republic. It argues the nature of direct democracy and the debate on what The Constitution is designed to accomplish.

"People keep thinking our constitution is failing," Brecke says, "when realistically we are asking it to perform in a way it is not equipped to do."

Brecke will be on sabbatical for the fall 2002 semester to develop two new courses. According to Brecke one will be a law school exam prep course designed so students can afford it. The other will be about the political novel, in which students will read about politics through the use of both fiction and non-fiction.

As Brecke begins another year at Park he says the future will not be taking him away from the campus on the hill. "I am delighted to be a part of Park and its history," Brecke says. "The power of my job is to educate, unless I get fired, I am not going anywhere soon because nothing could be better."

Narva photos/Jenni Visala

The White House Legacy

The rejuvination of the Park first family home

By Ashley Rader

The saga continues. The president is back in the White House.

No, not George W. Bush. And not THAT White House in Washington D.C. The White House of Parkville, Mo., the White House that faces a big bend in the Missouri River and welcomes visitors to the Park University Campus.

Park University President Dr. Beverley Byers-Pevitts opened the renovated White House last Christmas season. Park's former academic vice president had occupied the house after Park's former President Donald J. Breckon chose to live off-campus several years ago.

Moving back into the White House was one of the new president's first plans after arriving on campus last spring. Since 1916, every Park president has lived in the three-story frame house on the southern edge of campus.

The White House began when Dr. Fredcrick William Hawley had been selected as the third president of Park College in 1896 even though his wife, Polly, was according to most records, the driving factor behind the new house.

According Carolyn McHenry Elwess, Park archivist, and courtesy of the fishburn archives, construction of the new home began as soon as weather permitted and was completed within one year. Mrs. Hawley did much of the planning for the house as well as the decorating. Before the Hawleys could name their new home, students dubbed it "The White House," and the name stuck according to the March 16, 1917 issue of the *Stylus*.

A year later, Polly contributed the following description of the home to the alumni magazine: "The house has eleven rooms and three bathrooms. The woodwork almost everywhere is finished in rubbed old ivory enamel and the walls in softest grays and blues. The architect was not sparing of windows and so from within the warmth and comfort of the home one's eyes behold 'Nature in her lovcliest forms'".

Polly decorated the house herself, using a great deal of wicker furniture and colorful draperies. The exterior was painted a light color with dark, contrasting trim.

All Park presidents have lived in the house since including the newest president Dr. Beverley Byers-Pevitts who has, with the help of her husband, Dr. Robert Pevitts, brought the home from disrepair of the last 50 years to the glory of the days when Polly Hawley roamed its halls.

"We first researched the home as thoroughly as we could," Pevitts said. "Our goal was to bring the house back to its original glory. Even the paint on the walls is as close as we could get to what Polly wanted."

The second phase of the saga began with the reconstruction of the White House in early April 2001. From paint to floors, the White House was redone inside and out. New

plumbing and electricity was added throughout the home and the kitchen was completely gutted.

"We peeled uncountable layers of wallpaper off the walls," Pevitts said. "There was green carpet in the sun room covering the beautiful terra cotta tiles which were original in the home."

According to the Pevitts' no walls were removed and as many aspects of the original home as possible were reinstalled.

"We completely changed the kitchen back to the way it originally was," Pevitts said. "We had to add and update a few technologies that are just needed now, but nothing drastic."

Pevitts also did most of the internal restoration including refurbishing the copper doorknobs. "The doorknobs were black," Pevitts said. "I had no idea what color they were going to be until I got underneath the layers of age. They are beautiful additions to the home."

Only after the initial restoration lasting until November did the house come alive with antique furniture from Park's archive. One bedroom suit in a third floor bedroom dates to the original Park home. Other items like tea sets, silver, and picture frames all date to the beginnings of the home.

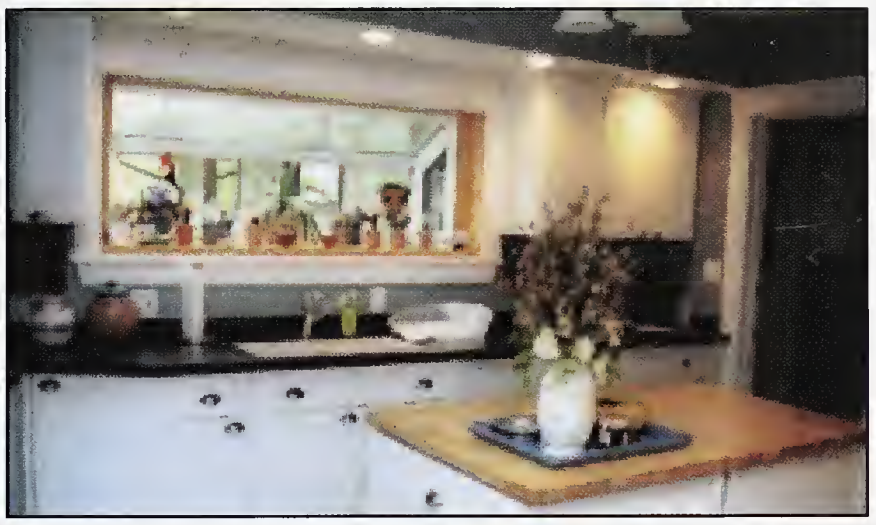
"We wanted to use as much of Park in the home as possible," Pevitts said. "This home is Park's home not just ours."

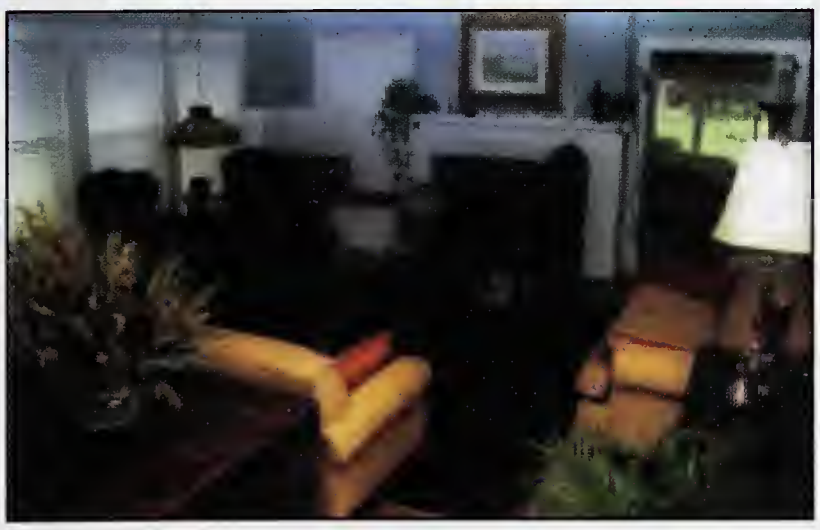
The president and her family moved into the White House Nov. 6 with much too do and plenty of space. They lived in Shepard Apartment since the beginning of June waiting for the house to be finished.

"I was so happy to have my 'stuff'," Byers-Pevitts said. "Moving can be really traumatic, even though I really enjoyed getting to know the students, and staff that lived in Shepard, it is still so nice to have your own place with your own things.

The presidential couple said they have already begun to enjoy the close proximity to campus. "The view is nice," Byers-Pevitts said. "And the commute isn't so bad either. I love being on campus. I love being close to my students and friends. I am reminded everyday why I am here."

According to Pevitts, the restoration, the move, and the work were all worth it. "Now that we are in the house I am so pleased how it turned out," Pevitts said. "It was something that had to be done, and it is wonderful to see the old home turn out so beautiful."





The White House has been refurbished to include both old and new including an antique wedding dish from the Polly Hawley (left). Bob Pevitts (above) was a main player in the reconstruction of the home to which he and his wife, Dr. Beverley Byers-Pevitts, Park University president now share.

HAPPY BIRTHDAY: *Narva makes it through 101 years of Park history*

By Ashley Rader

One hundred and one years have passed since the first Narva hit the presses. Through world wars, a depression, political turmoil and even terrorists attacks, The Narva, does its duty to represent the year at Park through it all.

But what does it all mean? The name, the story, the history all lead back to a man known more as a legend than reality.

According to Carolyn McHenry Elwess, Park University archivist, the name of Park's yearbook was taken from a thirty page poem entitled "The Vision of Narva: A Legend of Parkville" written circa 1891 by leading Platte County citizen William McClung Paxton. Paxton had arrived in Platte County in 1839 and was one of the earliest settlers. Paxton knew George Park and John A. McAfee and followed the growth of Park College with great interest.

Narva, chief of an unnamed tribe of Indians, was originally from where Detroit is now and there the young Narva was befriended by a Frenchman named Pierre Alloe. Alloe had taken Narva in, educated him and converted him to Christianity. Later, after Narva became the leader of his tribe, enemy attacks prompted him to move his people to a more peaceful place.

Narva and his tribe traveled to Missouri where they settled in what is now Parkville. They lived in a cave beneath the future college hill. Narva had a beautiful daughter named Morning. One day Morning was out riding when she ran into a handsome white traveler who, coincidentally, was Claude Alloe, son of Pierre. He had come to look for good old chief Narva, a man whom his father told him he could trust. As the tale progresses, Narva becomes sick and on his deathbed has several visions that he describes to those around him as the future of Park College and its religious foundations.

Charles A. Crooks, class of 1901, chose Narva as the name of the first college yearbook, published in 1901. The editorial board liked it: "We have been glad ever since we first heard 'The Narva' suggested for our annual. The words fall like music on the ear, a welcome sound of melody."

Volumes of the Narva were not produced annually until 1928. They vary greatly in quality and photograh idenfication. Some years were quite elegant, others were poorly done and cheaply printed. Naturally, these aspects were governed by the amount of money that was available for production and the talent and initiative of the staff.

Regardless, the main reason for compiling yearbooks, other than to preserve a historic record, is the provide a souvenir of college days for those who lived them. They are memory books which, in the words of the 1901 editorial staff, "...put in tangible form those things which we see here on the campus and which we will cherish throughout life. Thus, 'The Narva' will carry us back to college days when silvered locks give warning, to a lingering few, of life's close end."

According to Elwess, "In these books, Park alumni are forever young."

Narva photos/Jana Julian

Student Natalie Brooks, music director of KGSP Pirate Radio and staff member for the Northland News, sees radio and broadcasting as her future and says she is grateful Park has given her many opportunities to pursue her dream.

STUDENT TAKES KGSP TO HEART

By Ashley Rader

Music has been part of Natalie Brooks' life as far back as she can remember. But being the music director at Park's student radio station KGSP 90.3 Pirate Radio is only the beginning of what the 21-year-old junior says is the long journey of music to fill her life.

"I love music," Brooks said. "It is such a beautiful art form that I can be a part of if not creating it, but bringing it to others."

Brooks said one of her first memorable experiences with music shaped the type of musical genre she now loves.

"I went to my first concert when I was 10 years old with my older brothers," Brooks said. "It was a Poison and Warrant concert. When all my friends were listening to pop music like New Kids on the Block my love was seeded in good old rock and roll."

As music director of KGSP, Brooks has many responsibilities including the regulating of DJ's with FCC compliances. But, according to Brooks, the job has many more benefits.

"Park has given me great experience to work on a real radio station with great equipment," Brooks said. "I don't know when, if ever again in my life, I will be able to have so much freedom in playing my type of music and running things my way. I really enjoy being here."

Narva photos/Jana Julian

Brooks is also a new staff member to the Northland News, Park's cable television news show. Brooks is responsible for producing packages and writing news stories to be read on air.

"It is much more time consuming than I ever could have imagined," Brooks said. "But being behind the camera is what I have already found to be fun and exciting."

Brooks plans to graduate in May 2003 and says her DJ years should be coming to an end with graduation ceremonies.

"I love radio and television but being in front of the microphone or the camera makes me incredibly nervous," Brooks said. "I have found the production aspect to be the most rewarding and I hope to get a job doing more behind the scenes work.

"I am enjoying this experience as much as possible; the future looks bright, but I will miss all the great stuff KGSP has allowed me to accomplish."

Stylus takes home 25 awards for 2002

The Park *Stylus* and *Narva* brought home 25 awards from the 2002 Missouri College Media Association annual contest, announced April 13 at a banquet in St. Louis, Mo. The Stylus was judged second in the best overall newspaper competition.

The organization divides student publications into five categories: Large colleges and universities, mid-level colleges and universities, small colleges and universities, and junior colleges. Yearbooks are judged in a separate category that includes all levels of schools.

Ray Hartmann, founder of the alternative St. Louis newspaper, The Riverfront Times, was the featured speaker. Hartmann informally reminisced with the student journalists about his three years editing the *Maneater* at the University of Missouri Columbia. He told the students his grade point average was not exemplary, but he did "pull 200 all-nighters" during his three years as editor.

"Don't think of yourself as student journalists," he said. "You are journalists. What you do is important."

The *Stylus* again won a first place award for in-depth news reporting. Tiffani Theiss was chosen first for her report on the abuse of the university telephone codes that lead to a police investigation and several students charged with crimes.

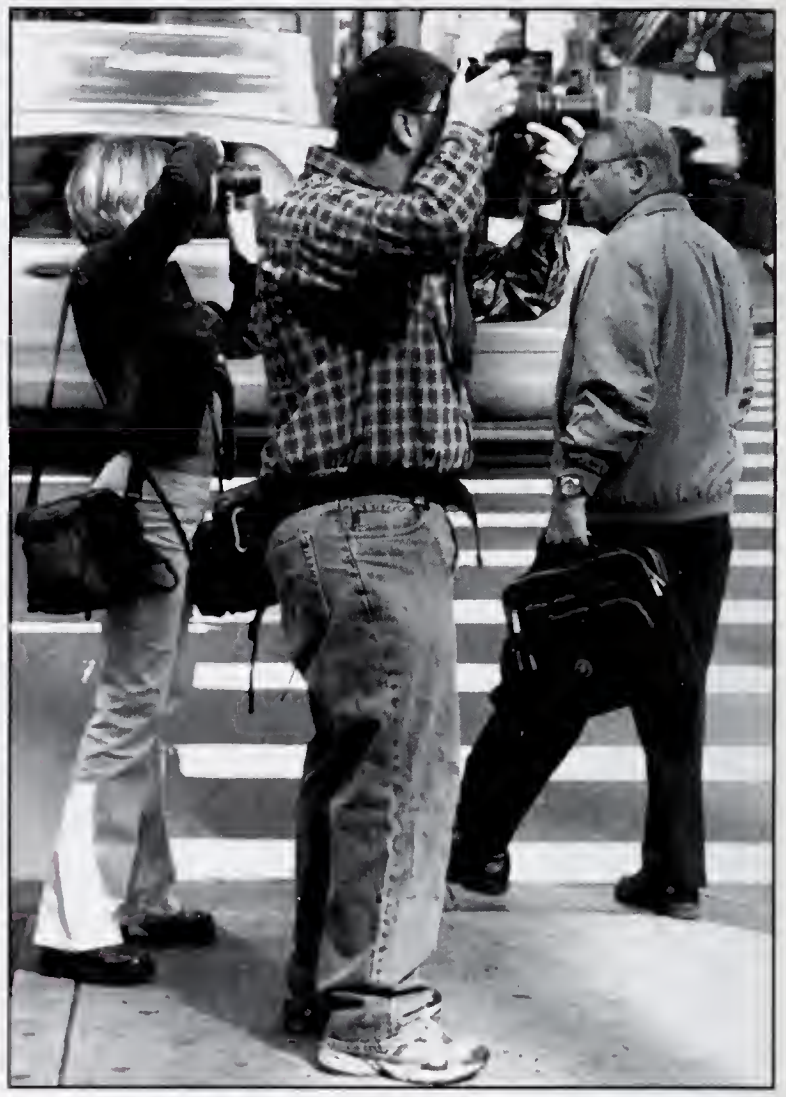
The *Stylus* was awarded second place in the investigative reporting category for Sandy Bell's three-part series on the problems for students associated with depression.

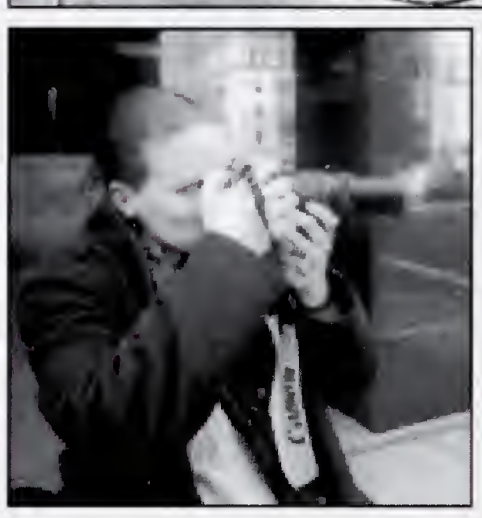
In the yearbook division, Ashley Rader was awarded first place for personality sketch and Jenni Visala was awarded first place for sports photography. The *Narva* was awarded an honorable mention for theme development.

The *Stylus* won three awards in the category of best photo page: second place went to Michael Jaeger, Jessica Walker won third place, and Jenni Visala was awarded honorable mention.

Theiss was awarded second place for regular column. Matt Kelsey won honorable mention in the category. Luke Echterling won second place in news photography. Jaegar won second place in feature photography and Walker was awarded honorable mention in the category. First time entrant Elizabeth Weese was awarded third place in feature writing and Kevin Peoples for Sports Writing. Damian Blake won second for editorial cartooning.

September 11, 2001





Students Luke Echterling (above), Jana Julian (above), Ashley Rader, and Jenni Visala (left) visited New York and recorded their experiences in images and words.

Four Park University students visited New York City just six months after the day that changed New York, the United States, and the world

September 11, 2001, terrorists hijacked four planes two of which crashed into the World Trade Center in New York City. The third crashed into the Pentagon, and the fourth crashed into a field in Pennslyvania. This is the experience of a Park University student in the aftermath of a national disaster, and the reflections of what remains.

By Ashley Rader

Walking down the streets of New York City six months and five days after Sept. 11, 2001 proved to be an experience I will never forget. Death and life met at every corner in Manhattan, while pain and perseverance whipped like wind between the skyscrapers.

During Spring Break, I spent four days at a media conference in the city that never sleeps and learned a lesson I'll carry for a lifetime.

I saw a glimpse of the meaning of life. And of death.

Manhattan is more than a culture shock. The city has more to do in nine square miles than anywhere else on the planet. From the bustling streets of Times Square to the barren winter trees of Central Park, one of the roughest cities in the world has a heart it probably didn't know was beating before the terrorist attacks brought it to a standstill.

I made a conscious effort to talk to as many people as possible about the events on Sept. 11, and especially about how they feel now, six months after the twin towers came crashing to the floor of the island.

One young business woman told me late on a Thursday night in a crowded bar that she just couldn't talk about it, that it still hurt too much. I, of course, prodded anyway, wanting to know what we just can't know these thousands of miles away. Her response was moving.

"I was walking down Madison Avenue," she said, "late for work, thinking how much trouble I was going to be in

because this late business was becoming a habit. Then I saw smoke, I saw horror, but I couldn't see the buildings; I was just too far away. While I was walking down this busy street, I realized everything had stopped. The same people had been standing next to me for minutes, no one was walking, and I didn't even realize I had stopped, too. We were all staring south. I didn't feel fear right away; that came later. I felt sadness and, well, some type of strange peace. I knew my world, everyone's world, had changed forever. Nothing has ever felt or looked the same since then."

Her eyes glistened with a hint of tears as she quickly changed the subject to me and what the sticks of Missouri must look like because she had never been that far from New York City in all her 28 years.

I talked to a young and robust Irish man who sold stocks during the day, was the son of a judge, and a friend of Heineken. When I started a conversation with him he said quietly, as though a secret were being passed, "I was supposed to work in the second tower. I turned down a job there a year ago. Didn't pay enough."

He burst into laughter that seemed more haunting than hilarious. "Who would've thought money would save my life!" he said, stopping quickly to drink the rest of his beer in a quick gulp.

Other signs of the pain seem to just be surfacing now in New York including posters in the subway giving phone hotlines for depression and grief, along with addresses of support groups across the city.

But I think the most evident sign was in the holiday New York celebrated during my stay, good old St. Patrick's Day in New York City, when the best and the worst of Irish traditions are out on the streets. In all the St. Patrick's Days I have celebrated in Kansas City, I have never seen a larger sense of comeraderie and general reverence for life itself than the celebration in the Big Apple six months after Sept. 11.

Through the drunken haze, green arms seemed to fly in the air and surround the person next to them, while age, ethnicity, and gender were invisible. A moment of silence was observed during the parade while celebrants took a few seconds to remember those 3,062 people who died only a short mile or two away, and tears flowed for just a few minutes.

Life didn't stop in that great city, but it definitely changed. The other Sept. 11 stories I gathered are slightly faded, but the memory of the sense of immediacy in the air and the sense of appreciation for being on this earth, made me feel something more than just patriotism.

It isn't patriotism in New York City when almost everyone smiles at every police officer and firefighter they pass. It is more honoring something sacred, something taken for granted before Sept. 11.

The last story I want to tell meant more to me than just seeing with my own eyes what happened that awful morning. It is a story which tells us that when all those lives stopped many more lives began.

I was speaking with an older man about those terrible hours on Sept. 11 and the days that followed. I suddenly felt an undying need to explain myself. I told him how much we, in Parkville, Mo., felt for him, for the victims, for the city. I told him I tried to give blood. I couldn't stop reasoning with him that we cared, even though we weren't with him.

He simply smiled and said, I know you all do. We all know you do. He said," I guess we always thought we were more out here on our own, not just physically on an island but mentally, too. Until that day, I didn't know that the world didn't revolve around us, until it really did revolve around us. I love this city, but I feel a love for everyone in this country that I can't even describe."

Sept. 11 changed our nation—for the bad, and for the good. A sense of appreciation is all around us. A sense of appreciation for my very life is vibrant inside me as I write.

I guess the challenge for us is more than just conquering and rebuilding, but to learn from and hold onto the feeling of true life those innocent deaths caused.

Their memory means something more to me now; now that I truly realized the sacrifice they made for so many lives they have touched. I love New York.

A young New Yorker enjoys her Irish Heritage at the New York St. Patrick's Day Parade.

Narva photos/Luke Echterling, Jana Julian, and Jenni Visala

The SPENCER CAVE BLACK HISTORY LECTURE SERIES AT PARK UNIVERSITY

Lecture Series honors favorite Parkite

By Ashley Rader

The first annual Spencer Cave Black History Lecture Series at Park University began this year with four speakers, each highlighting a specific part of African-American history, including Park's very own piece of the puzzle.

This was the first event of large scale for Black History Month that Park University has attempted in 16 years, according to Clarinda Creighton, vice president for enrollment management and student services.

"To have an event of this caliber is outstanding," Creighton said. "(Weekend Evening Director) Tim Westcott did such a wonderful job pulling it all together. It is so important for us to recognize all those who came before us and to embrace their fascinating stories."

> ***'To have an event of this caliber is outstanding. It is so important for us to recognize all those who came before us and to embrace their fascinating stories.'***
>
> *-Clarinda Creighton*

According to Greg Plumb, vice president of academic affairs, obtaining this history is something new and growing.

"When I was in college it was much harder to learn about important African-Americans," Plumb said. "The new resurgence of accreditation to oral history has allowed students and society in general to get a larger grasp of the lives of an entire culture."

Westcott, chairman of the black history month events and adjunct faculty member, said it wasn't too difficult to get the speakers, but their quality speaks volumes for the university.

"I am so happy all four came," Westcott said. "It was a wonderful opportunity for the campus to grow and learn together."

Each lecture was from 7 to 9 p.m. in the Graham Tyler Memorial Chapel, with introductions from administrators on campus. The lectures ended with a benediction by a member of the local clergy and a book signing for each of the speakers. The campus bookstore had copies of the authors' books on sale in the foyer after each lecture. Admission to the lecture was free to students and all members of the community.

The first speaker, A.J. Verdelle, was featured Feb. 4. Verdelle is from Princeton University and is the author of "The Half Light of Manumission" in Picturing the South, and "The Good Negress." She also wrote the "Forward for Scarlet Sister Mary." Verdelle has been the recipient of the Whiting Writer's Award, American Academy of Arts and Letters Vursell Award for Distinguished Prose, and the Literary Honor Award from the Black Caucus of the American Library Association.

Dr. Walter Johnson, the second speaker, highlighted "Soul by Soul: Reading the Antebellum Slave Market." Johnson is from New York University. A historian, Johnson has written several articles and books including "The River: The Mississippi in American History" and "Domestic Passages: Internal Slave Trades in the Americas, 1808-1888." He is the recipient of numerous awards including the John Hope Franklin Prize, The Frederick Jackson Turner Prize, and the Avery O. Craven prize, all for his novel "Soul by Soul."

The third speaker, Dr. James Oliver Horton, is from George Washington University and the subject of his lecture "The Crisis of American Democracy: John Brown and the Struggle for African American Freedom" is planned for Feb. 18. Horton has published numerous articles and seven books including "Free People of Color: Inside the African American Community" and "The history of the African American People."

Horton is the 2002 recipient of the Wolfe Lecture Series award.

The final speaker, Dr. Patricia Sullivan, is from Harvard University and lectured, "Teaching the History of the Civil Rights Movement" on Feb. 25. Sullivan is the author of "Days of Hope: Race and Democracy in the New Deal Era," "New Directions in Civil Rights Studies," and "Civil Rights in the United States."

According to Westcott, the speakers have told him they were excited to visit the campus and be part of such a unique series. "This is something new for us as well as new for the area," Westcott said. "I hope students and the community take advantage of the wonderful experience this was."

The series is named after Spencer Cave. According to Westcott, Cave was chosen for his large impact on the African-American community at Park and the entire Parkville community before and after his death.

Spencer Cave was born a slave at the start of the Civil War. His parents belonged to people from Kentucky named Cave, who later sold his family to a plantation near Slater, Mo. After their emancipation, they moved to Westport Landing, and then to a farm of their own. They came to Parkville in 1875, just ahead of the McAfees. Cave was 13 at the time, and soon after began working for the college.

Although he had no formal education, students often came to him for advice, and even years after they had graduated, he could remember their names. He died in 1947, having served Park for more than 70 years.

Cave became a goodwill ambassador at Park for African-Americans. He conducted a high level of race relations during his tenure at Park. His yardstick for measuring human behavior was, "A real man or woman is one who can win and not boast, lose and not squeal, and is kind and courteous to old people and children."

Let freedom ring

A.J. Verdelle holds first Spencer Cave Memorial lecture

By Ashley Rader

From high on the podium beneath the heavy wooden beams of the Graham Tyler Memorial Chapel, fiction writer A.J. Verdelle explained to Park University her version of freedom. Verdelle was first in a series of four lecturers in the Spencer Cave Memorial lecture series for Black History Month.

According to Verdelle, being part of this lecture series was a unique opportunity she wanted to grasp quickly.

"It isn't important to us; it is for you," Verdelle said. "Racism is not the problem of the oppressed, but the problem of the oppressor. Black History Month is important because the issues are more complex than just history. It may be market driven but it still has a greater purpose, if even to just create new dialogue."

Carter G. Woodson, according to Verdelle, can be attributed with beginning the Black History Month tribute. To many scholars, Black History Month has become a Hallmark Cards event.

"Black History Month does sort of have an illogic," Verdelle said. "Most of us do realize this, it is sort of an inside joke because it is the shortest month of the year."

Verdelle is from Princeton University and is the author of *The Half Light of Manumission* in *Picturing the South*, and *The Good Negress*. She also wrote the *Forward for Scarlet Sister Mary.*

"Fiction allows truth," Verdelle said. "But more the truth of the heart. Perfect historical truth may not be present, but the feelings, the turmoil are there."

Freedom, the topic of Verdelle's speech, was from a writer's perspective. "I am trying as a writer to work over and through my notions of freedom," Verdelle said. "When you write, you grab hold of an idea and try to make it make sense. The more you write, the more of a world view you create for yourself and your readers."

Verdelle has been the recipient of the Whiting Writer's Award, American Academy of Arts and Letters Vursell Award for Distinguished Prose, and the Literary Honor Award from the Black Caucus of the American Library Association.

Narva photo/Jana Julian

Verdelle, Spencer Cave Memorial lecturer, spoke on the meaning of freedom and the meaning and use of Black History Month.

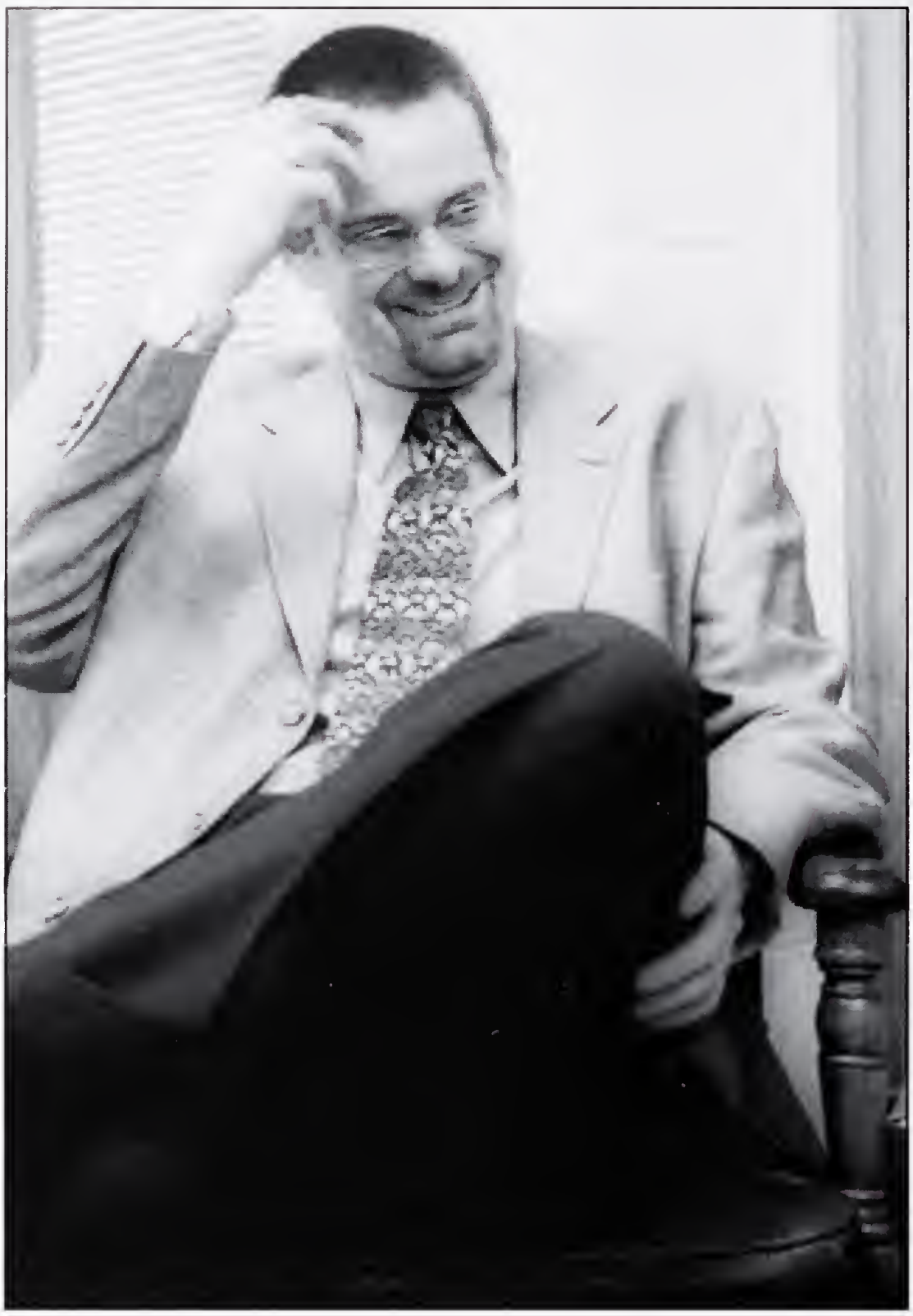
Verdelle's newest novel, *The Good Negress*, attacks the very heart of racism with African-American women in the 19th century.

"In *The Good Negress*, I wanted Denise to have more options, more available open space, but I couldn't because she couldn't have in that time period," Verdelle said. "I had to be in constant process of honoring her and the world she lives in."

According to Verdelle, her inspirations come from all realms of artistry. "From writers, to photographers, to painters, I love learning and shaping myself from influential people," Verdelle said. "I remember writing a letter to Alice Walker, author of *The Color Purple*, and she actually responded. It meant so much to me. I only hope to influence others as much."

Verdelle said this Black History Month may only be 28 days, but its meaning runs deep in the heart of our society.

"Keeping Black history alive is no different than keeping myself alive," Verdelle said. "So, yes, I would consider myself a crusader. It is so important to my existence to know and show where we all come from, our history."



Johnson speaks on American antebellum slave movement

By Ashley Rader

Dr. Walter Johnson was the guest speaker for the Spencer Cave lecture series Feb. 11. His lecture, "Soul by Soul," was based on his newest book of the same name.

The book is about the antebellum slave movement and the slavery market in the South prior to the Emancipation Proclamation.

"I found that time period to be so interesting," Johnson said. "It is about the African-American people but it is also about the South in general. It is a portion of the slavery experience I personally could never find much in-depth research on. I wanted to represent that experience and truly record it."

According to Johnson, the research was extensive, taking years to accomplish. He said he compiled materials such as oral history, court documents, newspaper articles, and family memorabilia.

"The research was intense," Johnson said. "I spent weeks in New Orleans and what I found was illuminating and morally disturbing."

Johnson is from New York University. A historian, Johnson has written several articles and books including "The River: The Mississippi in American History" and "Domestic Passages: Internal Slave Trades in the Americas, 1808-1888." He is the recipient of numerous awards including the John Hope Franklin Prize, The Frederick Jackson Turner Prize, and the Avery O. Craven prize, all for his novel "Soul by Soul."

Johnson said he started out more from a political perspective when writing this nonfiction piece. "I never really had a big interest in history at all," Johnson said. "But a lot of my impulse was one of a political perspective. I want the U.S. to reflect democracy, to which that time period can really show our nation's true colors."

Johnson was born and raised in Columbia, Mo., and said his roots there have influenced his progression in life so far.

"Growing up in Columbia is an interesting experience and one I wouldn't trade for the world," Johnson said. "It is amazing the juxtaposition between the progressive people of the college side of town with the very down-to-earth and backwards types. It is an experience many of my colleagues on the East Coast don't even think still exists."

Johnson said he thinks education is the key. "I really enjoy the productive tension within education between our rootedness to our own upbringing and the realization of what reality is on the other side of the fence," Johnson said. "My past helps me when I teach students to open up to a new world outside those boundaries."

The Spencer Cave lecture series is a new concept for Park University and the first event of its kind for Black History Month in 16 years.

"I think it is wonderful what Park has done," Johnson said. "I love knowing all my hard work can reach a larger audience than before."

Johnson is currently writing his second book on the commerce of the Mississippi River during the 19th century. "I have several years of research ahead of me, but for right now I am just happy showing the book I have already accomplished and raising my children. It is definitely a great life."

Narva photos/Jana Julian

Johnson, second guest lecturer for the Spencer Cave Memorial Lecture Series, spoke on the antebellum slave movement and the in-depth research it required for him to show the truth about a forgotten blotch in American history.

Sullivan shows civil rights movement in new, local light

By Ashley Rader

The final speaker for the Spencer Cave Black History Month Lecture Series took Park through the days of civil rights in the late 19th century through the struggle still going on today for the African-American people seeking equality in the United States.

Dr. Patricia Sullivan is from Harvard University and lectured on "Teaching the History of the Civil Rights Movement" Feb. 25. Sullivan is the author of "Days of Hope: Race and Democracy in the New Deal Era," "New Directions in Civil Rights Studies," and "Civil Rights in the United States."

According to Sullivan, the American civil rights movement is the most intriguing part of the Black history struggle to her. "The on-going struggle is something that absolutely fascinates me," Sullivan said. "The history of such a monumental and constantly moving event shows the tenacity of such a suppressed but wonderful race of people."

Sullivan began working with these eras with the 1940s New Deal era in her first book. "It is interesting to see the movement working hard way before the famous days of the 60s," Sullivan said. "It is the first act of a current two-act play. During the New Deal, African-Americans were fighting for voting rights, desegregation, and other issues that really drew me in. Those fighters laid the groundwork for the impressive strides made decades later."

Sullivan said she finds special interest in the criminal justice aspect of the eras she has studied and written books about. "When reading and studying court cases it is obvious how segregation created a life sometimes not worth living," Sullivan said. "The total denial and insult courts produced made our legal system a hypocrisy when proclaiming the rights of the citizen and denying those rights for blacks."

Segregation, according to Sullivan, did more damage to all parties in the United States than to just African-Americans. "The entire system held everyone back," Sullivan said. "It corrupted political processes in the North and the South. It kept wages low and the economy down. Segregation was a barrier that we have slowly begun to overcome even though it still exists in many more veiled forms across the nation."

According to Sullivan the most intriguing piece of the history happened not far from Park University in the Brown v. Board of Education ruling in Topeka, Kansas, in which the separate but equal notion was successfully challenged.

Narva photo/Jana Julian

Sullivan, final speaker for the Spencer Cave Memorial Lecture series, spoke on the African-American civil rights movement highlighting the rich history right next door with the Board vs. Board of Education decision in Kansas.

"Education is the biggest part of the civil rights movement," Sullivan said. "Teaching our children what they are worth begins in the schools, and when African-American children were unable to learn with the same advantages of white children, they suffered drastically in all facets of their adult lives. That case began the tumultuous road to equality that started to close the ethnic gap by taking responsibility for all the children of America."

> ***'The history of such a monumental and constantly moving event shows the tenacity of such a suppressed but wonderful race of people.'***
>
> *Dr. Patricia Sullivan*

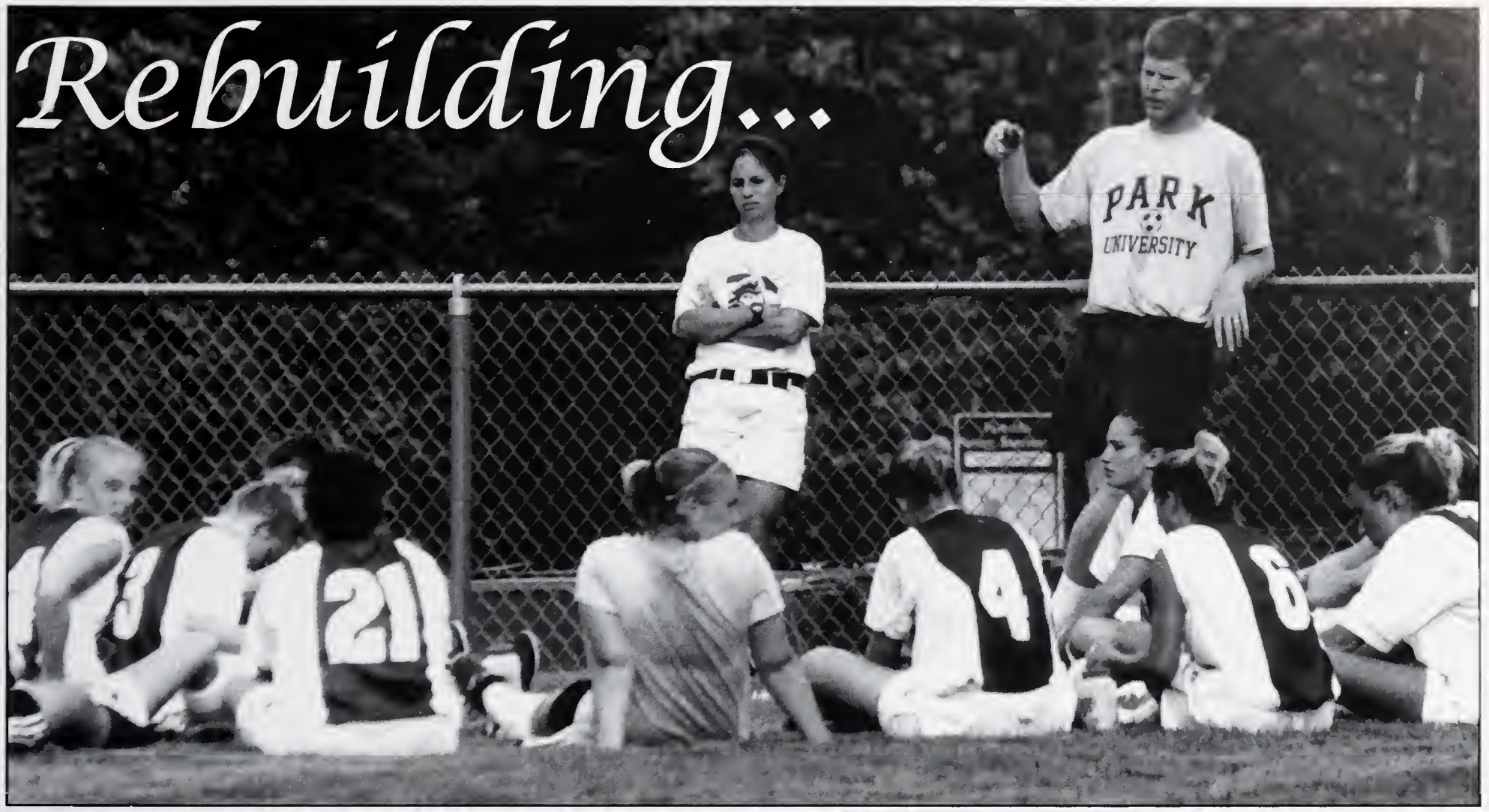
Sullivan said young people of all backgrounds have always played a major role in changing the world, including the civil rights movement. "I love coming to speak at universities because most movements have come from the young," Sullivan said. "Educating college students is definitely the way to keep the ball rolling on the civil rights movement that still has a long way to go."

Speaking about history, Sullivan said she feels Black History Month is an essential experience for the nation. "Black history is an important part of American history," Sullivan said. "Opening that door to others and getting the information out hopefully can encourage others to pursue studying and reading about Black history on their own."

Marilyn Boucher (above) dribbles the ball against Baker opponent. Team (top right) takes half-time speech from coaches Scott Bowen and Monica Wade.

Narva photos/Melanie Dragomire

Rebuilding...



Team finishes year strong as ever

A whole year of effort and dedication ended for the Pirates women soccer team. The coach of the team, Scott Bowen, led his team to an impressive 15-3-0. Monica Wade and athletic trainers Gay Anderson and Jim Moore assisted him.

The team was captained by Janie Benoit, Jennifer Miller and Jenni Visala and completed by goalkeeper Bridget Duhme; defenders Lisa Flood and Keri Buhrman; midfielders Haley Daniel, Jennifer Grecco, Janice Huffman, Traci Kesterson, Tunde Nemeth, Marylin Boucher, Sylvia Naungayan and Megan Bernard; and forwards Pam Bedzrah, Jennifer Gibson and Stephanie Prater.

This year's team only lost one senior player, Sylvia Naungayan, because the young team consisted mostly of juniors and sophomores giving perspective for next season when the tight team has more miles under its wings.

"Our best match of the season was against Lindsey Wilson College," Keri Burhman, defender, said. "They are ranked second in the nation, and we did great. In that same match our best player, forward Pam Bedzrah, scored a beautiful goal to win."

The Pirates made it to the regional final but lost in a tight match against Lindenwood College. According to Burhman, the team needs to improve the kinks of the midfield to consolidate its strength and have big chances next year. "Our goal next year is to beat Lindenwood and make it to the regional."

Jennifer Miller (above) kicks towards the goal.

2001 Women's soccer roster

0 Bridget Duhme	SO	Goalkeeper
1 Jenni Visala	JR	Goalkeeper
2 Lisa Flood	SO	Defender
3 Keri Buhrman	JR	Defender
4 Haley Daniel	FR	Midfielder
5 Janie Benoit	JR	Midfielder
6 Jennifer Greco	JR	Midfielder
7 Pam Bedzrah	SO	Forward
9 Janice Huffman	SO	Midfielder
10 Traci Kesterson	JR	Midfielder
14 Jennifer Gibson	SO	Forward
16 Stephanie Prater	SO	Forward
17 Tunde Nemeth	SO	Midfielder
18/24 Jennifer Miller	JR	Defender
19 Marilyn Boucher	SO	Midfielder
21 Sylvia Naungayan	SR	Midfielder
23 Megan Bernard	FR	Midfielder

Pam Bedzrah (above) races towards the goal in game against McKendree College resulting in a win.

Dave Foster (above) attempts to score and flies over opponent in game against McKendree College.

Soccer takes 2001 season to the LIMIT

The 2001 team (11-7-2) ended their winning season against Lindenwood University (17-2-0) Nov. 8 with when the teams were locked in a scoreless tie until LU's Gordon Inglis put the Lions up 1-0 in the 75th minute. Branko Savic knocked in a second goal for Lindenwood four minutes later as Park ended its season.

The team was consistently ranked high throughout the season against nationally ranked teams; they beat both William Woods University and Saint Mary College.

Specific teammates made achievements, including Gorka Garcia, Senior, from Hondarribia, Spain. He led Park with 13 goals and four assists (30 points) this season. During the 2001 season, Garcia was named NAIA Region V Player of the Week; he recorded hat-tricks (three goals in one game) against Huron University and Bellevue University. In two seasons at Park University, Garcia has scored 18 goals.

This 2001 team was on the right track based on a mixture of soccer styles but a unified spirit. The South and Central American players like Lemes Jr. or Dave Foster provide the creativity, danger and goal. The European players like Woods, Callaghan and Garcia have good technique, vision and order to play. The African players like Gashaw, Ufoh and Wah contribute with speed and ability while the American players show strength and sacrifice.

2001 Men's Soccer roster

1 Scott Woods SO Goalkeeper
3 Anthony Millerick SO Defender
4 Zubi Ufoh FR Midfielder
5 Mike Heuze SO Defender
6 Mekete Gashaw FR Forward
7 Magnus Gunnarsson FR Defender
8 Almir Lemes Jr. SO Midfielder
9 Jesse Benedito JR Forward
10 Gorka Garcia SO Forward
11 Tiago Sajben FR Midfielder
12 Eugene Wah JR Midfielder
13 Minas Hailu FR Defender
14 Adrian Callaghan SR Midfielder
16 Jerod Watkins SR Defender
18 Darnell Ross FR Forward
19 Bobby Davies FR Forward
20 Justin Boersma FR Midfielder
21 Craig Scriven JR Midfielder
22 Quinton Purviance SO Midfielder
25 Max Njai FR Goalkeeper
26 Dave Foster JR Midfielder

Jerod Watkins (above) battles one on one with Saint Gregory opponent. Gorka Garcia (top) defends ball Graceland. The team (top right) met after the game for moral.

Narva photos/Jenni Visala

Brianne Lehr dives for the ball in game against the College of the Ozarks.

Team struggles through difficult season

The Park University Women's Volleyball team finished their season down 2-0 in their final match of the season November 2. The team responded. In a topsy-turvy match, Park won the final three sets to defeat College of the Ozarks (14-18), 3-2 (25-30, 23-30, 30-21, 30-24, 19-17).

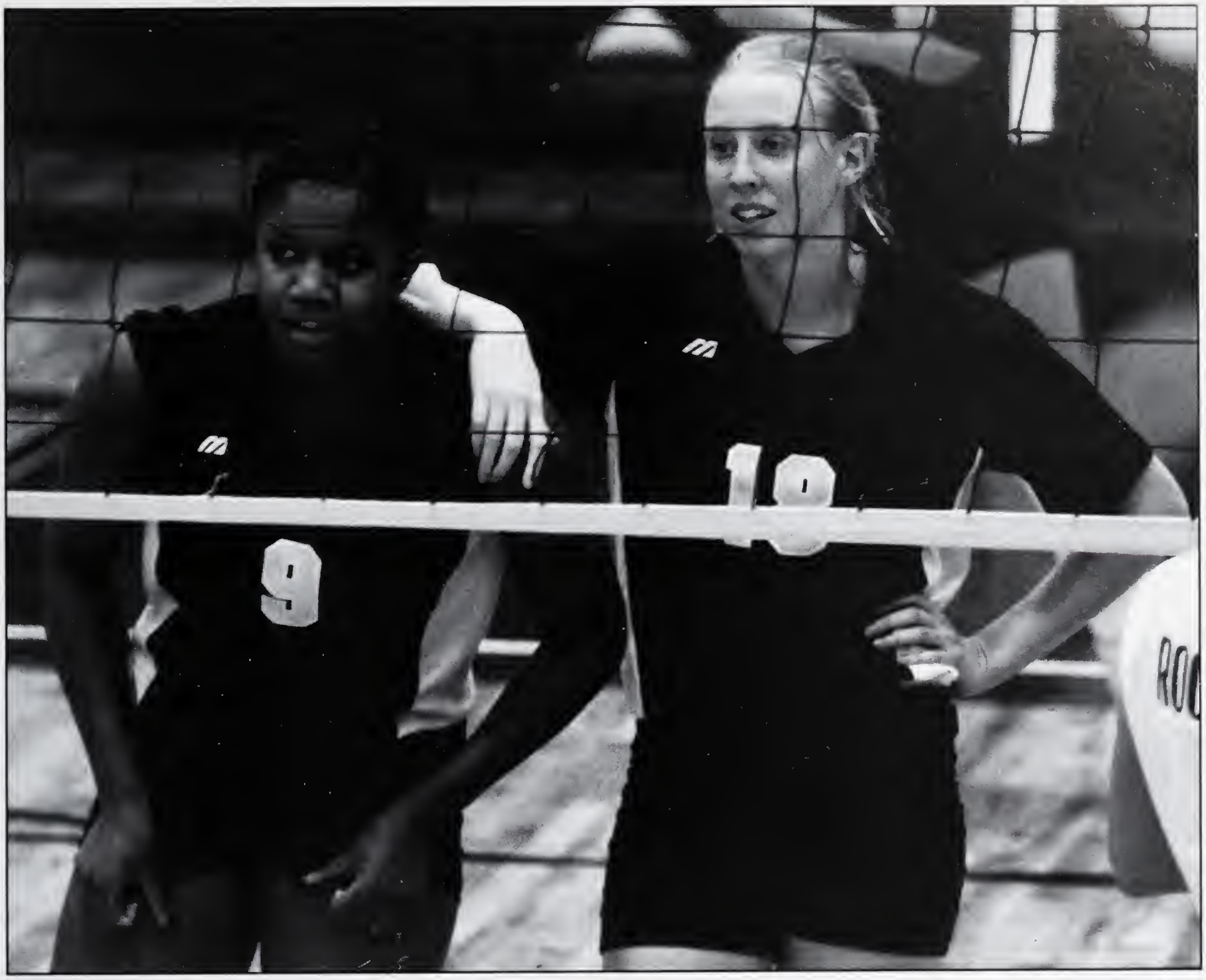
Jessica Silliman led Park with 14 kills; Terra Van Duine added 27 assists. Before the match, seniors Erin Holt, April Savage and Tiffani Theiss were honored in a ceremony with their families and friends.

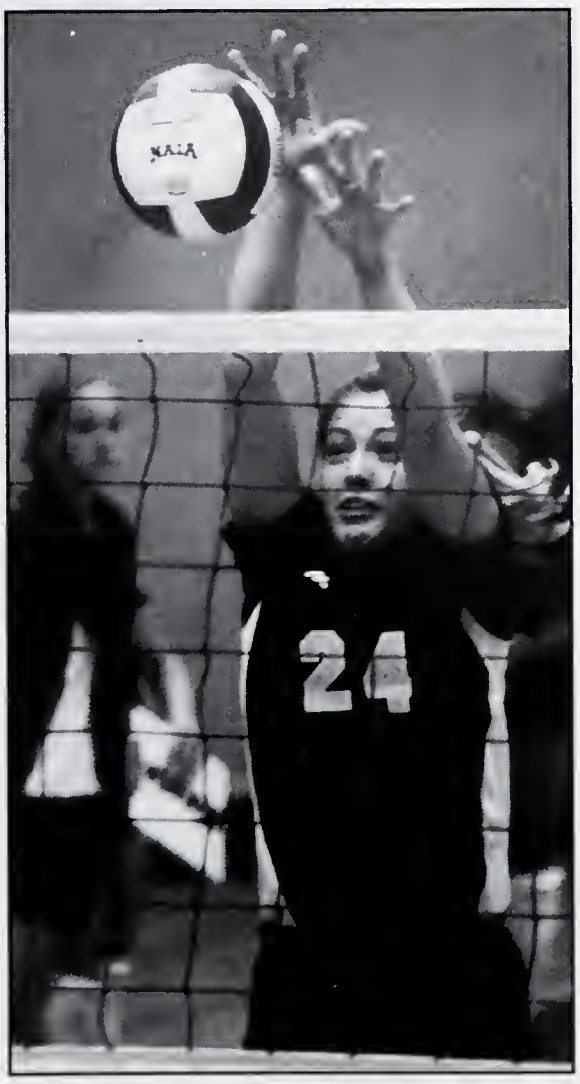
Holt was also named second team All-Region NAIA along with six other Park University athletes. The team ended their season with a 7-29 record for the 2001-02 season.

The 2001 team also participated in more events than just matches. The volleyball team collected and donated 97 winter coats during Project Warmth-Coat the City Week, November 5-9. Head coach Peggy Tuter, assistant coach Melissa Quint, and all eleven team members coordinated the effort as a measure of participation in the NAIA Champions of Character Initiative which encourages community involvement and volunteerism among student-athletes at NAIA member institutions. The team's contribution was part of an ongoing city-wide effort directed at "mak[ing] the winter months more livable for thousands of area residents in need."

Women's Volleyball roster

2	Christina Giamalva	SO Outside Hitter
3	Jessica Silliman	SO Outside Hitter
6	April Savage	SR Defensive
7	Tenysha Brown	SO Middle Hitter
8	Terra Van Duine	FR Setter
9	Jilian Creighton	FR Middle Hitter
10	Brianne Lehr	JR Outside Hitter
11	Jennifer Higgins	FR Middle Hitter
18	Erin Holt	SR Setter
21	Nicci Ward	FR Right Hitter
24	Tiffani Theiss	SR Outside Hitter





Narva photos/Jenni Visala

Tiffani Theiss (left) blocks ball against Rockhurst University while Tenysha Brown (far left) spikes the ball moments later. April Savage (above) takes aim while serving. Jilian Creighton and Erin Holt (top) rest after difficult match.

Men's Basketball ends season above .500

The sixth-seeded Pirates (15-12) ended their season in a 91-87 loss to third-seeded Life University in the first round of the NAIA Men's Independent Tournament in Beekley, W.Va. Park University (15-10) evened the score with Briar Cliff University (15-10), topping the Chargers, 72-68. Briar Cliff defeated Park earlier in the season. On Saturday, which was also Senior Night for the men's basketball program, senior Monte Jones poured in 26 points.

Park University guards Monte Jones, Marvin Cash and Kelly Kindall were reeognized by the NAIA Independent Division 1 Region. Jones, a senior from Memphis, Tenn., was named All-Region First Team; he averaged 17.2 points per game this season.

Senior Marvin Cash and junior Kelly Kindall were awarded honorable mention for their contributions to the team's 15-12 season. Cash led Park with 99 assists this season; Kindall eonneeted on 38.5 pereent of his shots from beyond the three-point are.

Narva photos/Jenni Visala

Brandon Cottrell (above) discusses the next move with Coach Claude English. Chuck Reed and Cornael Conn (top) wait on the sideline for their turn at the game. Wendell Monte Jones (middle) protects the ball against Briar Cliff opponent. William Winston and Marshall Collins (far right) double team player from Columbia College resulting in a 63-47 win for Park University.

Men's Basketball roster

1 Wendell Monte Jones	SR Guard
2 Kelly Kindall	JR Guard
3 Chuck Reed	FR Guard
4 Tony DeShay	FR Guard
5 Marvin Cash	SR Guard
11 Corneal Conn	JR Guard
12 Chip Weber	FR Guard
22 William Winston	SO Guard
30 Marshall Collins	SR Guard
31 Quincy Crutchfield	SR Forward
32 Spencer Samu	SO Forward
33 Brandon Cottrell	SR Forward
40 Dan Durrer	SO Forward
44 Shannon Thomas	JR Forward

Team ends 2001-02 season 14-17 at NAIA Championships

The Park University women's basketball team ended their 2001-2002 season after the top-seed Central State University advanced to the NAIA Women's Independent Div. I Championship by defeating Park (14-17), 103-59. Senior forward Muneerah Williams led Park with 22 points and nine rebounds in the Pirates' final game of the season. Tenysha Brown added 12 points and six rebounds for Park. Junior Le'Nae Gilmore chipped in 11 points.

Five Park University women's basketball student-athletes were distinguished with 2001-2002 season honors. Muneerah Williams, a 5-9 senior forward from Greenville, Miss. was honored with All-Region first team while Le'Nae Gilmore, a 5-10 junior forward from Blue Springs, Mo. received All-Region second team.

Narva photos/Jenni Visala

Women's Basketball roster

4	Miah Ingersoll	SO Guard
10	Glenda Grant	JR Guard
11	Le'Nae Gilmore	JR Forward
12	Silya Siniawski	SO Guard
14	Dorthy Haughton	JR Guard
20	Janiece Lyle	SR Forward
21	Jill Stauch	SO Forward
23	Jennifer Payne	JR Forward
31	Muneerah Williams	SR Forward
32	Priscilla Torto	SO Forward
34	Chastity James	FR Center
45	Liza Ruud	FR Forward
52	Agatha Taylor	JR Forward
53	Tenysha Brown	SO Forward

Silya Siniawski (above) protects the ball against Briar Cliff College while Muneerah Williams (left) attempts to score in the same game. The team (top) waits in anticipation in the final few seconds. Le'Nae Gilmore (far left) shoots resulting in two points for Park.

Nathan Scherman and Gustavo Rocha (above) block the ball against Kendall College resulting in a win.

VOLLEYBALL REACHES FOR NATIONALS *Again*

Park University's quest for a national championship in men's volleyball ended early in the first day. In the first match of the day, Park lost to the William Woods University Owls, 3-2 (30-28, 31-29, 26-30, 24-30, 15-11). In the second match of pool play, Park (13-14) was defeated by Missouri Baptist College, 3-2 (30-26, 23-30, 20-30, 33-31, 15-13).

Ending their season just one game under .500, the Park team was ranked fifth nationally. This was Park University's second invitation to the Championship in two consecutive years.

Honors were given to several Park athletes at the championship including Osvaldo Barreras, first team All-Conference; Skye Gosewich, second team All-Conference; Gustavo Rocha and Jason Richards, honorable mention All-Conference; and Aaron Anderson, Skye Gosewich, and Chris Hershey, Academic All-Conference.

Narva photos/Jenni Visala

Osvaldo Barreras bumps the ball in match against Newman University. Team gathers before game (middle) then Jason Richards spikes the ball against William Woods.

Men's Volleyball roster

1	Aaron Anderson	JR Middle Hitter
2	Osvaldo Barreras	SR Outside Hitter
3	Mladen Bundalo	SO Outside Hitter
4	Jason Richards	SR Right Side Hitter
6	Skye Gosewich	JR Outside Hitter
7	Kelvin Bush	FR Outside Hitter
8	Gustavo Rocha	SO Setter
9	Marcello DeUgarte	SO Hitter
10	Jeff Petersen	JR Setter
11	Chris Hershey	JR Setter
14	Nathan Scherman	SR Middle Hitter
15	Rida Lyammouri	FR Middle Hitter

2002 Softball roster

1	Glenda Grant	JR UT
4	Sylvia Naungayan	SR C/OF
10	Heather Bowman	SO OF
12	Bridget Duhme	SO IF
15	Racheal Stoops	FR P/OF
16	Stephanie Prater	SO IF/P
22	Amber VanDerBrueger	JR 3B
23	Sherry Faulconer	SO P/3B
24	Angela Russell	SR RHP

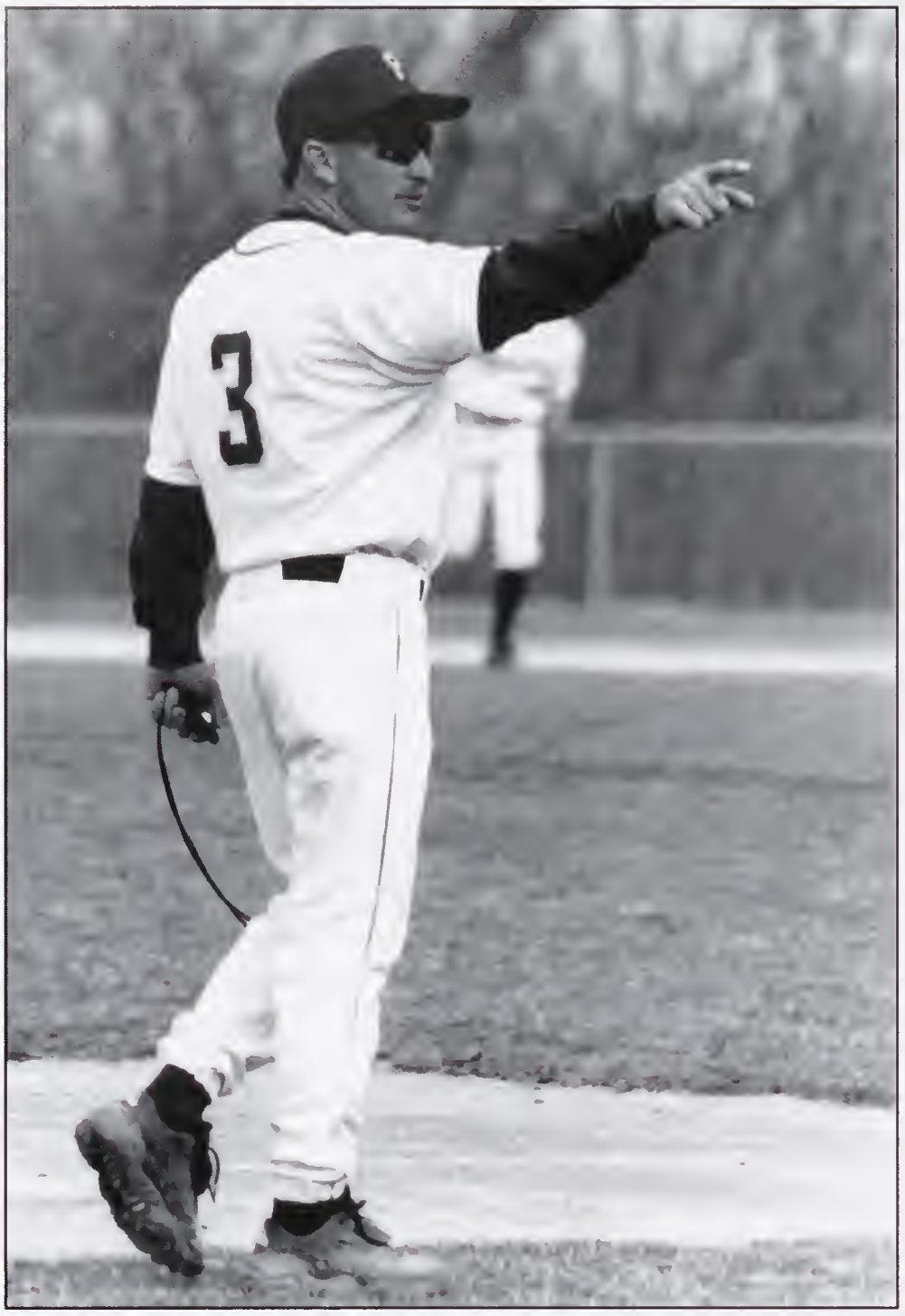
Sylvia Naungayan (top) catches the ball in game against Bellevue University. Naungayan (above) also takes the bat in the same game. Stephanie Prader (top right) heads for a grounder while teammates prepare in dugout for doubleheader against Ottawa resulting in a two game win. Sherry Faulconer (right) slides into second.

Softball finishes season eighth

After an up and down start to the season, the Lady Pirates' record soared to nine games above the .500 mark. At 21-12-1, Park ranked eighth in the NAIA Region V poll, ending their 2002 season. The top six teams advance to the Region V Playoffs held in the second week of May; and Park did not qualify

One player, Sherry Faulconer, a sophomore right-handed pitcher, was named to the NAIA Region V Second Team for the 2002 season. A two-year letter winner in the program, Faulconer finished the season with an 18-8 record, garnering pitching wins in eighteen out of Park's twenty-one team wins this season. Faulconer also earned the first perfect game in Park University softball history and went on to earn NAIA National Player of the Week honors. The native of Grain Valley, Mo., batted .342 and led the team with nine doubles and two homeruns. Park University won fourteen out of the final seventeen games this season.

Narva photos/Jenni Visala



BASEBALL ENDS THIRD SEASON ABOVE .500

Park University's baseball team (21-19-1) finished the season following a rained out tournament against York College and St. Mary University.

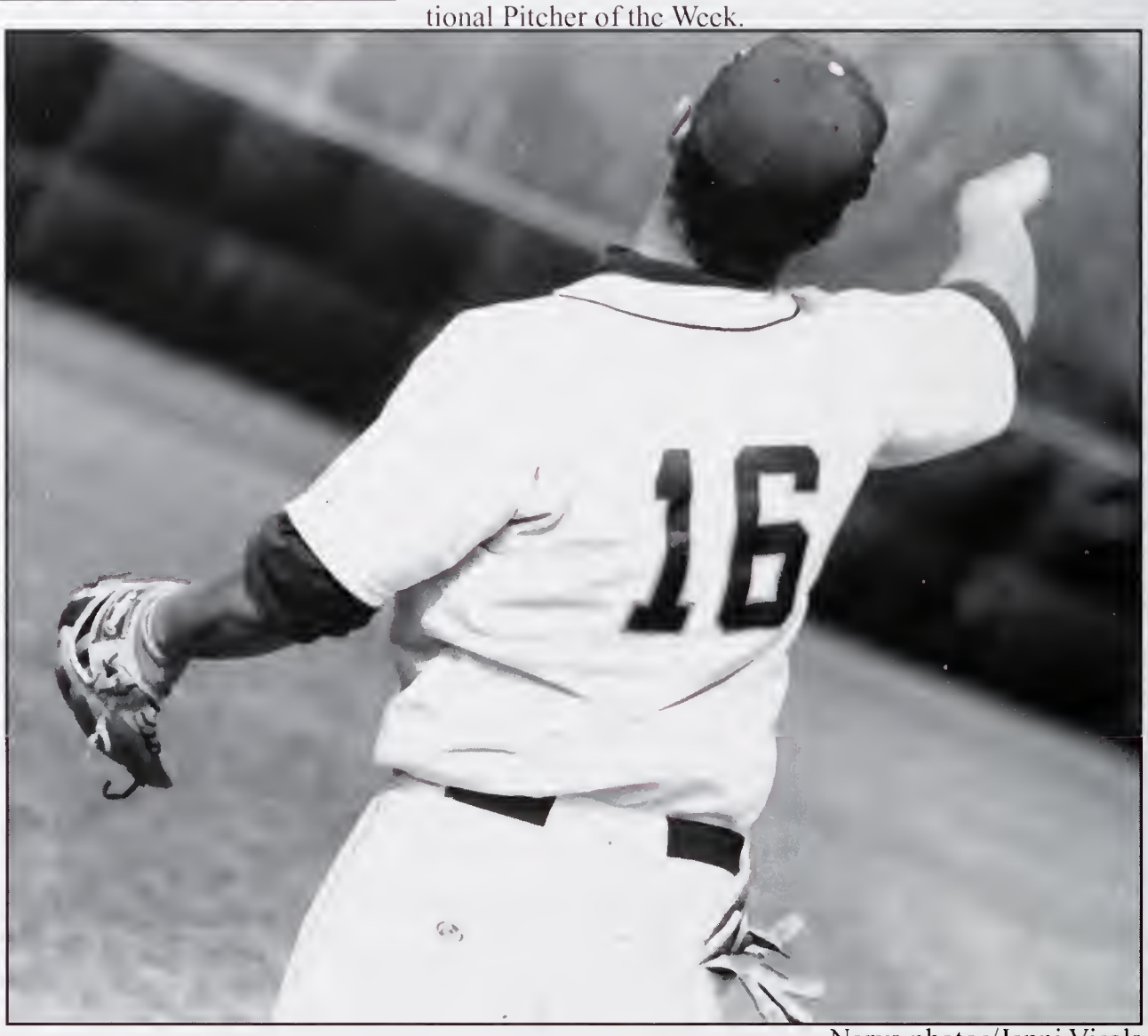
In the NAIA polls, Park ranked seventh; only the top six teams have a chance to advance to the regional tournament. Despite winning fourteen of their final seventeen regular season games, Park softball was ranked three slots behind William Woods University (26-23), a team the Pirates swept in two head-to-head matches this season.

After a rocky start and a soaring finish, the Park baseball team finished its third season in Park history above .500 once again. With a difficult 41 game schedule and very rainy spring, games were cancelled and rescheduled often and the team put full effort into making that top six.

Several players were recognized and performed well this season including Mike Murphy, from Kansas City, Mo, who tossed a complete game, no-hit shutout as the Pirates went on to beat the Baker University Wildcats 3-0. Murphy's no-hitter, the second in Park's young baseball history, carned him NAIA National Pitcher of the Week. Murphy struck out eight Wildcats in improving his record to 4-1. He is the first Pirate to be named National Pitcher of the Week.

Baseball 2001 roster

1	Tim White	FR C
2	Nate Priest	SR LHP
4	Ryan Kiedrowski	JR SS
5	Ryan Burdolski	JR RHP
7	Ben Weber	JR 2B
8	Mike Clutts	FR 3B/P
10	Aaron Chandler	SR LHP
11	Josh Park	SR 2B
12	Mike Murphy	FR LHP
15	Hank Edwards	SO C
16	Marcus Thomas	SR RF
17	Brett Rymer	JR RHP
18	Joe Barbosa	JR OF/P
19	Garrett Wagner	JR OF
20	Ruben Vieyra	JR 3B
21	Stephen Kent	JR 1B
23	Andy Morgan	SO IF
24	Marshall Collins	SR OF
25	Allan Singletary	JR OF
33	Jarrod Tyson	JR RHP
34	Nick Rogers	SR 1B/OF
35	Jeff Holz	JR RHP
44	Eric McLanahan	SR OF



Narva photos/Jenni Visala

Nick Rogers (above) takes deep breath after game against Baker University. Allan Singletary (left) slides into home in same game. Marcus Thomas (far left) warms up while Coach Dan Backhaus gives the team direction.

Atem finishes 27 in national NAIA meet November 17

The 2001 cross country team ended on Saturday, Nov. 17, as Park University sophomore Mabior Atem, the lone representative for Park, finished 27th overall at the NAIA national Cross Country meet in Kenosha, Wis. For finishing in the top 30, Atem was named an NAIA All – American. He finished the course in 25:58.

With that time, Atem became the only Park University runner to qualify for the NAIA national championship run in Kenosha, Wis. Atem, coming off of a stellar season finished fourth at the regional meet in Baldwin City, Kan. on Nov. 3, this coming just two weeks after placing third at the Southwest Invitational.

The regional run marked Atem's second fastest time of the season, paling in comparison only to his finish at the Southwest run in which he trumped that mark by 18 seconds.

On the women's side, Crystal Bethel led Park over 5,000 meters in 19 minutes, 40.77 seconds, finishing fifth individually. Teammate Jessica Ferguson took sixth, completing the course in 19 minutes, 48.90 seconds. The women's team claimed fourth place in that final meet.

Cross Country

Men's roster

Aaron Bowlin	SO.
Jake Kidd	SO
Jason Stary	SR
Jason Williams	JR
Mabior Atem	SO
Robert Bognar	SR
Robert Pavlovic	JR

Women's roster

Crystal Bethell	SO
Lakeisia Dames	FR
Jessica Ferguson	JR
Kasey Scott	FR
Shannon Turner	JR
Kristin Wolf	SO

Crystal Bethel and Jessica Ferguson (above), Ferguson (middle), Jason Stary (top left), and Mabior Atem particpated in meets for Park.

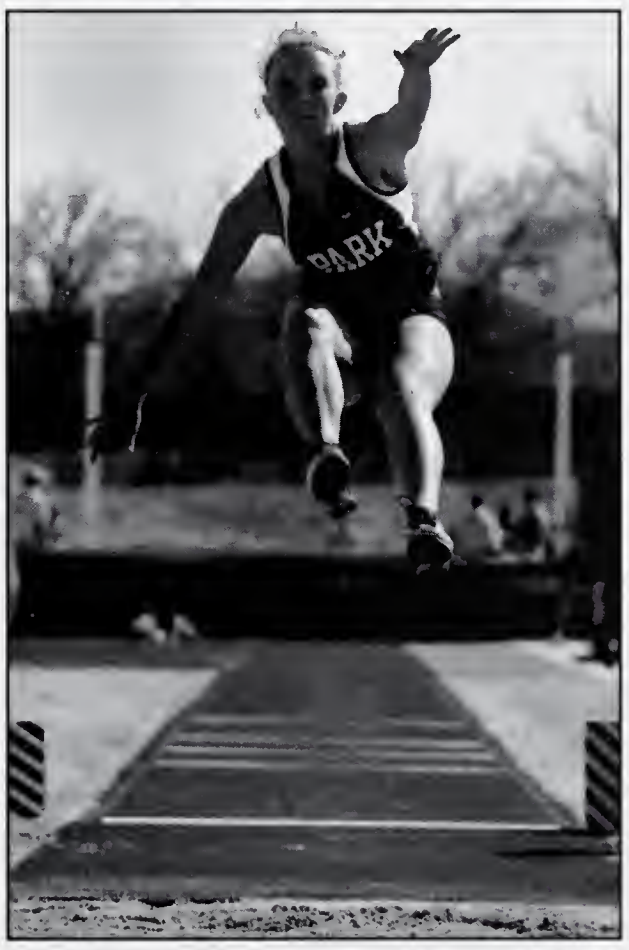
TRACK SEASON ENDS AT NAIA NATIONALS

The 2002 track and field team finished their season tenth for the women's team at the NAIA national championship while Mabior Atem, lone representative for the men's team finished fifth.

Two athletes made exceptional strides including sprinter Crystal Bethel, a junior from Nassau, Bahamas, finished sixth in the 400-meter dash, completing the finals in 55.92 seconds, more than one full second better than her national qualifying time of 57.1 seconds scored back on April 13. With the finish, Bethel earned All-American honors. She was also distinguished as an Academic All-American for academic excellence.

In men's track and field, Mabior Atem also improved on his season-best time in the 1,500-meter run. Atem finished fifth with a time of three minutes, 51.07 seconds. He qualified for the National Championship meet by running 1500 meters in three minutes, 57.49 seconds on May 11. Atem, a sophomore from Kansas City, Mo., was honored as an All-American for his top-six finish.

Teammates Nicki Lookup (right), Jason Kidd (far right), Crystal Bethel (top) participate in meets at Truman State and Kansas State.



Photos courtesy Dave DeGhelder

Coaching a new game

But playing with the same old glove

By Kevin Peoples

Coaching is a ehallenge, and not everyone is cut out for it. Just ask Rick Pitino.

"The will to win means nothing if you don't have the will to prepare," Pitino says. Hard work, preparation and, most importantly, leadership are all neeessary ingredients for being a eoaeh and the more of these qualities you have, the better eoaeh you will be.

Take Aaron Brown, for example. After Park University's 2001 baseball season, a season in whieh he performed mueh better than he had in his previous three, the passion was still there to lead, to be around the guys and, ultimately, to be around the game.

Brown finished his final season of eligibility last year by being named 2nd team All – Ameriean third baseman for the NAIA. He hit .475 with 13 homeruns in 39 games, eapping off a four-year eareer that ineluded two years at Johnson County Community College, years in whieh he moved around the infield before finally finding his home at third base, with his final two years being played at Park.

> ***'My parents, sisters and their husbands are all teachers. It's really the only thing I've ever known.'***
>
> *-Aaron Brown*

"I had a good season last year but unfortunately it was my last one of eligibility," said Brown. "I thought I eould eontribute something this year that's why I stayed on and beeame an assistant eoaeh."

As an assistant to third-year head eoaeh Dan Baekhaus, Brown's duties inelude running the winter eonditioning program, coaching first base during games, orehestrating fielding and batting praetiee, and generally pieking up the loose ends and doing whatever is neeessary to keep things funetioning. His most erueial duty, though, eomes both on and off the field.

"Sinee I'm friends with most of the players and know them so well, I aet as kind of a go – between for them and eoaeh (Backhaus)," said Brown. "He's the general out there, and it's my job to eoaeh, but it helps that I was just reeently a player and I know what they're feeling and going through."

While baseball is a major part of Brown's life today, it wasn't always that way. Though he has always played, his major talents lay more in the area of the gridiron than the ball diamond. At Lineoln East High Sehool in Lineoln, Neb., Brown's hometown, he was starting quarterback both his junior and senior years (1996-97). The team was miserable, eompiling a 2-16 reeord during his stint as starter, but Brown finished his individual career with a lot of possibilities, reeeiving more letters to play eollege football than baseball. But, in the end, baseball carried the most appeal.

"When you're on a team that goes 1-8 two years in a row, it isn't fun any more," said Brown. "After a while I just got siek of getting beat up. That's why I ehose baseball."

Now Brown's foeus is his eoaehing and his major in edueation. He hopes to follow in the footsteps of his family by becoming a teaeher after he graduates.

"My whole family are teaehers," said Brown. "My parents, sisters and their husbands are all teachers. It's really the only thing I've ever known."

Along with teaching, Brown aspires to eoaeh high sehool baseball. His plans are to stay in the Parkville area after graduation with ambitions of landing a job with a northland area sehool.

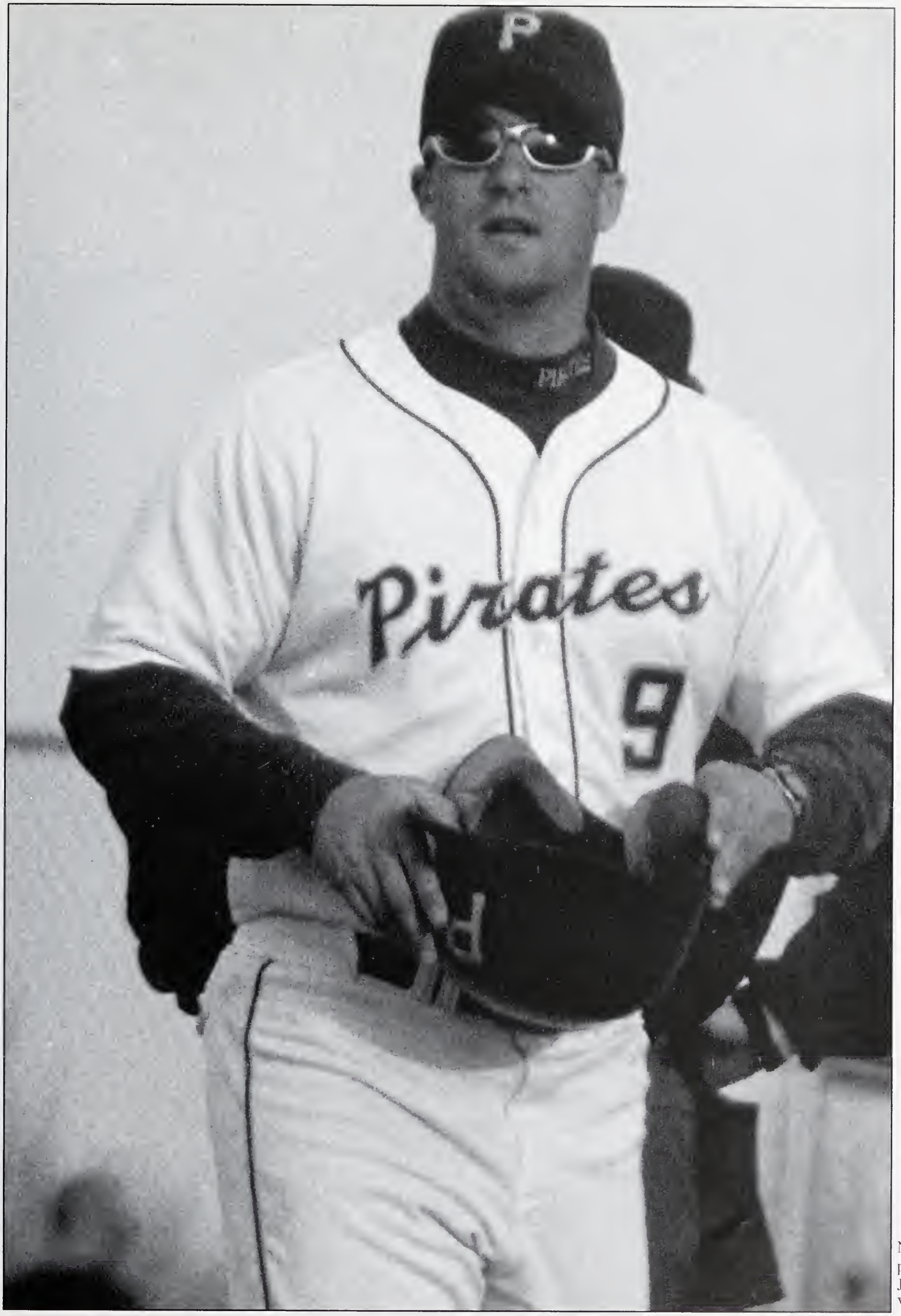
"I spent 18 years of my life in Nebraska, so it's niee to have a ehange of seenery," said Brown. "Chanees are I'll stay here in Parkville."

While teaehing and eoaching at the next level linger in the future, the present holds plenty of ehallenges for Brown. This year's team is eurrently 10-2, 8-0 at home, and Brown and fellow assistant eoaeh Cory Lundy, play major roles in that sueeess. Aeeording to Brown, the team looks the best it ever has, and beeause sophomores and juniors make up 14 out of the 22 roster players, the future is only looking up.

"We've got lots of new faees this year beeause of transfers from junior colleges, but they've all eontributed tremendously to the sueeess of the team," said Brown. "On paper we look very, very good. I really wish I eould be out there playing alongside them."

Though his playing days may be over, Brown eontinues to work hard, eontinues to prepare, and eontinues to lead, all with the purpose of making his team the best it can possibly be.

"We have a good team with a lot of exciting players," said Brown. "It'd make for a good time to eome out and wateh us play, espeeially with the way we've performed so far."



Narva photo/ Jenni Visala

Andrew Drips

Student owned business take coffee to heart of old Kansas City neighborhood

Bridgett Coehran and Andrew Turner, loeal eoffee shop owners and students

By Ashley Rader

When CiCi the Italian greyhound snuggles elose to her ballet dancer owner who is sipping a latte, and businessmen in pinstriped suits sit three feet away downing espresso, you know you are in Andrew Drips eoffee shop.

Andrew Drips is owned by Park University students Bridgett Coehran and Andrew Turner, who say they decided to take the eoffee shop experienee to a new level while helping revitalize one of the oldest neighborhoods in Kansas City.

"The neighborhood has been great," Coehran says. "I don't think another area would respond as well as this one. Every other eoffee shop is ugly and patterned. Ours has style. As the neighborhood grows we will hopefully grow with it. I think things ean only get better."

Nestled comfortably between The Bluebird Cafe and The Sunray Café at 17th and Summit in midtown Kansas City, Mo., the Andrew Drips name has nothing to do with the owners and everything to do with the neighborhood.

In 1838, Andrew Drips and his family floated down the Missouri on a river paeket, and built a log eabin at what would later beeome 13th and Summit, just west of downtown Kansas City. According to Turner, Drips lives on 150 years later.

"He was a huge part of this, what I eall 'hidden', neighborhood," Turner says. "His history has everything to do with this neighborhood. His park is just down the road. I thought the name just fit with everything we wanted to portray in the business."

Coehran and Turner began work on the shop last February and opened June 9. They made it through the diffieult first six months still brewing eoffee and tea. Opening the shop was a deeision they are glad they made, Turner says.

"Business gets better every week," Turner says. "It slowed down a little after Sept. 11, but it bouneed baek pretty quiekly. We eater to the neighborhood. We offer what lots of other places can't. We know our eustomers by name; we know what they drink when they walk in the door."

-Narva photos/Luke Echterling

Coneeptualizing the eoffee shop wasn't neeessarily a lifelong dream, aeeording to Turner. "It wasn't planned," Turner says. "My girlfriend and I eame home one day from our respeetive jobs as servers and bartenders

and decided we could own a coffee shop. We could do as well as any of our employers and enjoy our time so much more."

Turner and Cochran both attend Park full-time and says balancing school and small business ownership has taken sacrifice.

"We don't see much of each other outside of the coffee shop," Turner says. "When she's at school, I am here and vice versa. A friend of ours runs the place when our classes overlap.

"The best thing about it is there is no boss telling me I can't do my homework when I work. I am the boss and I'll do whatever I want. It makes balancing everything much easier."

Local coffee shops have notoriously been put out of business by large corporations like $2.1 billion Starbucks across the last 10 years, but, according to Cochran, Andrew Drips is not afraid of losing business.

"A little competition is always good," Turner says. "I am not worried about the Starbucks machine. We offer great service, great coffee, and an even better atmosphere."

Cochran and Turner says they think their combination of art, style, and business is the way they stay afloat. "I think Andrew and I complement each other well," Cochran says. "He is more practical and logical, better prepared to handle the business side of things. I am more into the art aspect of the business and making the customers feel a part of the place and the neighborhood."

'A little competition is always good. I am not worried about the Starbucks machine. We offer great service, great coffee, and an even better atmosphere.'

-Andrew Turner

Andrew Drips offers a discount to Park University students with identification or a familiar face, according to Turner. "We know a lot a people on campus," Turner says. "But we would love for more of the Park community to come south of the river and have some real coffee."

The shop is about 15 minutes south of the campus. Take the Broadway Extension south and stay on Broadway. Turn right at 17th street. You'll find Andrew Drips six blocks west.

Student sees learning as lifetime adventure

By Ashley Rader

Learning is never ending, according to Leanne Morgan, 64, Park student. Morgan recently enrolled at Park as an auditing student, meaning her classes are for personal use only with no intent of receiving a degree, but says the learning experience she has gained will last a lifetime.

Morgan is currently enrolled in Drawing I and Drawing II simultaneously and sees going back to her artist roots as the best thing for her continuing growth.

"I haven't done art in 25 years," Morgan said. "I kept putting it off for better things. Once everything was taken care of, I realized it was time for me. You can't wait `forever, because forever doesn't exist. I need to grow and keep learning now."

Taking classes by audit allows students over the age of 55 to take courses on campus at a different cost while receiving grades but not having any transcript or official record, according to Morgan.

Morgan said improving her art is her main focus but being a part of the Park community has been an interesting experience also.

"I kind of felt like a freshman the first day of class," Morgan said. "I know I am nowhere near the age requirement for that but I had those jitters on whether anyone would talk to me. I was pleasantly surprised. Every student has been great to me. I know I am extra mature, but their kindness has made the learning so much easier."

According to Morgan, her class itself has been rewarding with both the students and the instructor.

"Donna Bachmann has such a unique and vibrant approach to art," Morgan said. "She has been teaching for many years but she stays fresh and her passion comes across in the classroom. She reminds me why I wanted to come back to school so badly."

Bachmann, associate professor of art, said Morgan has already begun to achieve her goals of growth.

"She is an excellent student," Bachmann said. "I have never had a student so willing to do everything to get better and it shows. She is a great addition to the department."

Morgan currently has a landscape drawing of the campus displayed in the David Jenkins Memorial Theatre in Alumni Hall. But the exhibit was a pleasant surprise to Morgan.

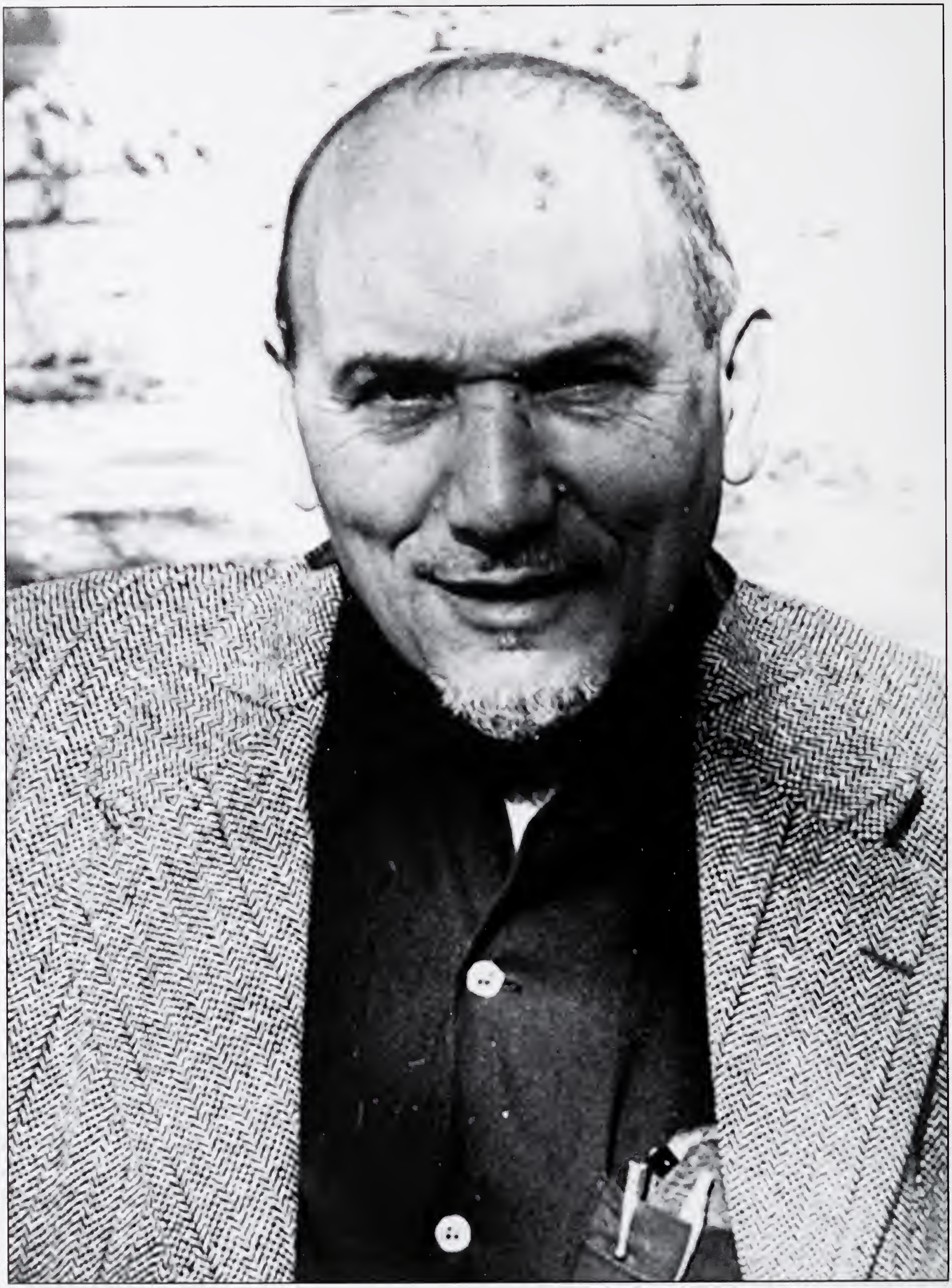
"I didn't know they were showing it," Morgan said. "When my husband, my foster daughter, and I decided to see 'Acting Beyond Prejudice,' I was extremely proud to walk into the foyer of the theatre and see my work. I felt very wonderful to know others enjoy what I enjoy so much right now."

Morgan is also actively involved in the Community Art League of Parkville while attending classes four afternoons a week and raising her foster daughter for the last three years.

"I enjoy being busy," Morgan said. "I will turn 65 this summer and I have never been so happy to be doing for others and doing for myself. I am really enjoying life."

-Leanne Morgan, auditing student, took several art courses last year, but not for credit-- for the pure joy of learning.

-Narva photos/ Jana Julian



Vincent Campanella

-photo courtesy Park University archives

VINCENT CAMPANELLA

Park University touched by life and loss of dedicated artist, teacher

By Andrew Turner

On the top floor of Alumni Hall, the wind races across the angles and edges, creating a strange, low, whistle. The wide-open room is filled with effects of art and has a waxy odor, instantly taking everyone back to every art class they've ever had. Twenty years ago, a man who some describe as cantankerous and some as gifted, filled this room with his insight. He served as mentor to his students for decades.

An American artist was in our midst; many of us had no idea until he was gone. Two days before Christmas, 2001, Vincent Campanella died. Park University held a memorial April 20.

Campanella, or as others referred to him' "Campy" or, simply, "Camp," was Park University's first artist-in-residence. He was the head of the art department for 30 years, leaving the position near the time many current Park students were just being born.

Campy was born Jan. 9, 1915, in New York City and lived the first part of his life in poverty. When he was 10, his father enrolled him in the Leonardo da Vinci School, a training institution for artists. This would be the beginning of a unique career. Through his pursuit of art, Campy served his country, earned national recognition, and ushered many others into the art world. He did this on his own terms.

Campy refused all offers for sponsorship by wealthy patrons, as was often offered to artists of the time. He wasn't concerned with the social circle surrounding art, and found a niche with the Works Projects Administration (WPA) of the 1930s.

With the Depression raging across America, FDR designed the WPA to keep people working. During this time, many improvements were made "for the greater good." Various parks, monuments, and works of art we enjoy today were created through this program. Jackson Pollock was an "assistant artist" during this time; his works of splattered paint are well known today.

Campy was assigned to the easel and spent years as the artist-in-residence in Rock Springs, Wyo. He was painting western landscapes, and receiving praise from the critics. A 1980s feature on Campanella in *The Kansas City Star* quotes his wife: "That was the happiest time of his life".

Another chapter of his life would open soon after his time with the WPA. At the age of 30, the Frank Rehn Gallery, a distinguished art studio in New York City, featured his work. Rehn is credited with giving many renowned artists exposure, among them American great Edward Hopper.

Campy took his talent in another direction, away from the galleries and art cliques. *Ars Artis Gratia* is a Greek and Roman phrase for "art for the sake of art." He began teaching at New York's Columbia University, and in 1949 he came to the Kansas City Art Institute. In 1952, Vincent Campanella began 30 years as the head of the Park University art department.

"He had a beautiful charcoal technique," says Donna Bachmann, current head of the Park art department, "He was a wonderful draftsman." Bachmann, who is a student of a student of Campanella, spends much of her time in spaces he designed because Campy was influential in creating the layout of Alumni Hall, where the art department is housed. She affectionately calls his old desk her own.

In his many years living in the Kansas City area, Campy developed an interesting relationship with one of our nation's most definitive artists, Thomas Hart Benton. According to *The Kansas City Star*, when the two were featured on a televised art forum, the affair erupted into an argument causing them not to exchange words for 20 years. Eventually, both artists were able to put their differences behind them, and became friends towards the end of Benton's life.

Campy would paint the last portrait of Thomas Hart Benton, and is the only artist whom Benton ever sat for. Benton's respect for Campanella is evident in this fact. After Benton's death, Campy would oversee aspects of the estate. He is featured in the Ken Burns documentary of Thomas Hart Benton, as well as the PBS series "American Visions."

Park provided students with access to an American visionary for decades. In 1988, the Campanella Gallery was founded. This tiny gallery, located in the library of Park University, continues to provide a venue for the school's young artists. Even in his death, Campy persists in assisting those studying art; the Campanella family is donating extensive supplies from his personal studio to the university. Perhaps in the future, they will donate a selection of his original works, or assist the school in establishing a Campanella web site.

If you come upon a worn down piece of charcoal, chalk or some other small item from his studio, hold it in your hand. Think about how it may have created part of a face, or a shadow, or a feature of a wonderful landscape, and contemplate your proximity to this pioneer of American art.

Minas Hailu brings memories

from across the globe

By Craig Scriven

Park University has been considered a melting pot when it comes to the Midwest. How did this many different nationalities manage to find themselves in Parkville? A classic example of this would be the Men's soccer team. They represent 12 countries from around the world. One player who isn't alarmed or even fazed by theses cultures is Business Management major and sophomore soccer defender Minas Hailu.

Hailu was born in Ethiopia and, at age seven, move to Belgium. By the age of 11 he was living in France. He stayed there six months before finding what he calls "home" in Switzerland. Now at 21, Hailu finds himself on the soil of his third continent and his fifth country.

Hailu moved to America in the summer of 2000 to join the Park University Pirates. His brother initiated the move after he too had gone through school in the United States.

> ***'From Ethiopia I would take the weather, from Belgium it would be French fries. Then France, umm, urhhh, let's come back to that one. Switzerland definitely would be my friends. America would be all the enthusiastic people, and France...oh, my fanny pack.'***

"My brother went to Tarkio College which no longer exists," Hailu said. "He had player against Park and knew Efrem Shimlis who is the Head Coach at Park."

Even though Hailu has left friend after friend behind, he has always had his best friend with him wherever he was, soccer. "I had always played in the backyard with my dad, it was something I always did." Hailu recalled. "We used to play with friends in the backyard and have big scrimmages. Soccer is the second biggest sport behind the marathon."

After these early memories of how it all started, the Hailu family moved to Belgium where he played for his school team and a local club team.

"It was more organized in Belgium." Hailu said. "In Africa we played whatever we wanted; when I went to Belgium I was put in a position."

Hailu would play in Belgium for three years before his next move to France. In France, Hailu would play for his school and with his friends everyday.

"I couldn't play for a club team," Hailu said, "as it was about an hour away from my home and my parents had to work." So for six months Hailu would practice once a week with the school and then with his friends every night after school.

After this time both his parents got jobs for the United Nations and had to move to Switzerland. For Hailu this was a move that he greeted warmly as he hadn't adapted to lifestyle in France and was unable to play club soccer as he desired.

"I was happy to get back into a club," Hailu said. "In Geneva every community has a club so that is where I went for a try-out. I was pretty scared as I had heard the coach was strict but I thought to myself everyone else at my school was playing there so why couldn't I." In fact Hailu would stay in Switzerland form U12 all the way to U20.

In his second year at U20, Hailu found himself being transferred to the league above his present team for $1,000.

"It felt special, I felt like a pro." Hailu said. He said he was especially surprised by the way they took care of him. "We would have special sessions for defenders on a Friday night. We practiced four times a week for two hours at a time."

It was during this time that his brother was contacting park about little Hailu and one day at home, Hailu's parents asked him if he wanted to go to school and play in America?

"At first I didn't want to go," Hailu recalled looking out the window. "I had made friends there and I didn't want to leave and make friends again." Since being at Park, Hailu has had no problem making friends. As he walks through the dorms everyone knows him and offer a friendly smile or share a joke. From basketball to volleyball to everyday students, all greet Hailu as he continues his day-to-day life with a smile.

As Hailu prepares himself for the post season at Park, he soon knows that he will leave again but this time it will be for home.

"After graduating, I haven't a clue what to do," Hailu said. "But for sure I have to go back to Switzerland. I have to go home to be in the Army, it is my duty to my country. I have to do four months. In a way I am looking forward to it, as it could be a good experience, and in a way I don't want to do it due to boot camp."

Until then, Hailu will continue his schooling and the playing of his beloved game—soccer.

"Park did very well and hopefully we will continue to do good things," Hailu said.

So as the holiday season dawns on us, Hailu will not be the only student at Park without his family by his side. If he could take one thing from each country with him today, he said it would be, "From Ethiopia I would take the weather, from Belgium it would be French fries. Then France, umm, urhhh, let's come back to that one. Switzerland definitely would be my friends. America would be all the enthusiastic people, and France...oh, my fanny pack."

Minas Hailu came to Park after living in six other countries.

Narva photo/Jenni Visala

The Twilight of the 'Golds'

Play battles serious social issues

By Ashley Rader

The Park University Theatre Department presented "The Twilight of the Golds" Oct. 19, 20, 26, and 27 in the Jenkin and Barbara David Theater in Alumni Hall.

The Golds are a Jewish family living in New York. In this play they are faced with many ethical questions such as the right to life and gay rights. "It raises lots of questions around the issues of 'alternative lifestyles' and it provides no easy answers," marsha morgan, theatre advisor, said. "This drama is filled with a lot of comedy mingled with its seriousness."

The play, first performed in 1993, was written by Jonathan Tollins and might almost seem like they are from a Ray Bradbury short story. Cloning, the genome project, the general feelings that go along when man trys to control nature are all dealt with in the play. Today, these issues are on the forefront, almost on every politician's agenda.

The cast includes current Park University students and alumni. Paige Darby is a math major, theatre minor and will be graduating in Dec. 2001. Justin Kuder is a business major, theatre minor and will be graduating in May 2002. Mark Robinson, "Rob," was a full-time student at Park from 1997-1998 and left in May of 1998 to pursue a theatre major at Central Missouri State University (CMSU) He is still enrolled part-time at Park to receive final credit hours for Practicum in Theatre so he can complete his degree at CMSU. Samantha Wade is a junior at Park and is pursuing a liberal studies major, theatre minor. Trevis Martin, "Walter," is a Park alumnus who graduated with an art major, theatre minor, and currently has an art exhibit in the Campanella Gallery. Michael Mangus, an alumnus and former staff member at Park, served as stage manager.

Justin Kuder (left) recites his monologue as the main character in the play. Others including Trevis Martin, Mark Robinson (middle left) and Paige Darby were also cast in the play. marsha morgan (below) goes over lines with the small cast.

Photos courtesy marsha morgan

'Acting Beyond Prejudice' takes on students' problems

By Ashley Rader

"I was thinking that I might fly today. Just to disprove all the things that you say" are lyrics from a Jewel album which the Park University "Acting Beyond Prejudice" series has structured their Spring performance around.

"When the students stand in front of hundreds of people," marsha morgan, professor of theatre, said, "is when they realize why prejudice is such a problem. This class is intended to educate both the students and the audience involved. It is used as a tool to advocate through peaceful ways. It has been quite a journey. As much as the students learn, I learn. It has been life-altering for me personally."

Conceived by morgan in 1992 after Park received the Lilly foundation grant for multi-cultural education, faculty were offered a released in time from regular classes to pursue courses that would educate in many genres of diversity.

"I have always been interested in college creative drama," morgan said. "This type of theatre is more about process than product. It forces the students to realize themselves and teach the audience the journey they have been on."

The course requires the students to be interviewed by morgan in advance for acceptance. If accepted, students must present a paper the first day of class on their experiences with prejudice and their

own stereotypes of others.

"This course has made it easier for me to talk about my feelings," Erin Holt, student, said. "I didn't realize how many prejudices I carried with me until now. I feel I have really grown."

The course spends the first eight weeks designing the script, which includes personal testimonies included in the papers and discussed theme-oriented subject which the final performances will follow.

"After the first few years of the course, I decided that teaching more communication techniques and conflict resolution was the key to making the course work," morgan said. "Instead of being a pity party, it turned into a very worthwhile and productive endeavor. Students actually started learning from themselves and seeing past their own slights and societal standards."

The students are also required to perform at other venues including the Kansas City Optimist Club and local schools such as Grandview Middle School. For more information on the continuing performances or next year's course, contact morgan at ext. 6450.

'Acting Beyond Prejudice' students included: Rene Aguirre, Kile Cooper, Zzenia Ganzen, Erin Holt, Stephanie Herrold, Jason Marrar, Jerry Phalt, Jennifer Skaggs, and Tiffani Theiss.

-Narva photos/Jana Julian

'A Midsummer Night's Dream' hits the Park University stage

By Ashley Rader

The Park University spring production of William Shakespeare's "A Midsummer Night's Dream" hit the David and Barbara Jenkins Theatre in Alumni Hall Feb. 23 and 24 and March 1 and 2.

The first time Shakespeare has been attempted in the last few decades has proven to be a challenge, according to marsha morgan, advisor and director.

"We cast the parts last November but time really hasn't helped the difficult process Shakespeare can be," morgan said. "It is so difficult to learn the language that it tends to push the essentials like blocking and characterization to the back burner. But in the end, Shakespeare's words, after work, taste like honey as they roll off your tongue."

Even though it may have been difficult, morgan said she thinks the process has been a rewarding one.

"Everyone has worked so hard," morgan said. "A cast of 24 makes it difficult, but every one of them are talented, hard-working, intelligent, and motivated. I have enjoyed this play immensely."

The Fairies (left) including the character Titania played by Tiffani Theiss set the play with their mystical antics.

A comedy, "A Midsummer Night's Dream" takes the audience through a barrage of characters including fairies, lovers, the court, and rude mechanicals. "This play is an audience pleaser," morgan said. "On multiple levels, even with the difficult language, people can still understand the meaning and continue to learn from Shakespeare's amazing foresight into the human psyche."

According to morgan, the magic of Shakespeare has made the costume process a much easier one than expected. "Shakespeare's themes go across all boundaries," morgan said. "Anyone who knows Shakespeare knows that the costumes were not originally Elizabethan, and actually were more of a hodgepodge of clothes the actors could provide."

The fairies are adorned in modernistic sequined costumes with glitter and sparkles throughout their hair, face, and skin. The Court and the Lovers are costumed with a variety of clothing from the late sixties.

"We had several costume designers helping us out," morgan said. "It isn't easy to dress 24 people and make all the costumes flow and fit together the way they should on stage."

The set, built by Frank Presler, technical director, allows the actors to be extremely mobile by climbing, jumping, and catapulting themselves around.

"Frank did a phenomenal job," morgan said. "It was a difficult set to build, but it came out beautifully and with the lighting, it makes the play a pleasure to watch visually as well as intellectually."

The last addition to the production, according to morgan, which made the pieces all come together, was the contribution of retired biology professor Dorothy May. May provided all musical accompaniments before, during, and after the production.

Photos courtesy marsha morgan

The entire cast (above) used the available resources in costuming to bring the play to life.

"That woman is amazing," morgan said. "She can play every instrument known to man. I just called her and gave her a brief description of what I was looking for and in four or five days she had the whole thing put together. Her contribution has been enormous."

According to morgan, many people outside the on-stage cast have gone above and beyond the call of duty in making this production a success. "My work-study students, the technical stage, Frank, and more have worked like dogs. They deserve credit because without them, we never could have pulled this play off."

Park University President inaugurated

Dr. Beverley Byers-Pevitts

By Ashley Rader
Elizabeth Weese

Park University President Dr. Beverley Byers-Pevitts was inaugurated as the 14th president and first woman president in Park's 127-year history April 12, 2002. In a ceremony attended by faculty, staff, students, and community members, the new president's son, Rob Pevitts introduced her in an emotional speech. He rushed quickly through the last five minutes as tears arrived.

Other Park community members participated in the event, including Clarinda Creighton, vice-president for student services and enrollment, who sang the national anthem. The inaugural ceremony and reception took place in the Sports Center. The ceremony was open to the public.

"A Presidential inauguration is a significant event in the life of a university for three reasons," Roger Hershey, board of trustees, told the audience, which included a large contingent of faculty members representing other institutions of higher learning. "First, it is an important opportunity for the leaders of the university to officially welcome and formally install the new president. Second, it allows the new president the opportunity to articulate her vision for the university. Third, it represents the beginning of that vision."

Speakers including Hugh McAfee, great-grandson of John McAfee, founding father of Park and first president, spoke at the inaugural on behalf of Byers-Pevitts. "There is no doubt in my mind that my great-grandfather is looking down on us from his heavenly home today approving of our stewardship of his little college," McAfee said. "Leadership is one of the most needed of human skills today and probably the scarcest."

Byers-Pevitts centered her speech on the importance of students. "The most important people at Park University are the students," Byers-Pevitts said. "The future of Park University is centered on all of our student learners wherever they are located. Serving our students is the essence of who we are as an educational organization. I am pleased to follow the entrepreneurial spirit of all of my predecessors who have each made their distinct contributions."

An inaugural gala was held that Friday night featuring a social hour and dinner along with a program and dancing. The Steve Miller Orchestra provided music for the evening.

Dr. Donna Aronson, dean of the College of Humanities, Arts, and Social Sciences at the University of the Incarnate Word, San Antonio, Texas, emceed the Founders Day Inaugural Gala. Aronson is the immediate past president of the Association for Theatre in Higher Education (ATHE). Byers-Pevitts was honored by ATHE for her dedication to the association and contributions to the profession with a certificate of appreciation at the group's 15th Annual Conference held in Chicago in August, 2001.

Byers-Pevitts is a founding member of ATHE and served as its first president. In addition, she has served as president of the Women's Program of the American Theatre Association.

A full week of events built up to the inaugural, including Pirate Preview Open House for prospective students April 6, and the premier concert of Timothy Corrao's

Narva photos/Jenni Visala

Dr. Beverley Byers-Pevitts (above) being adorned as the offical 14th President of Park University. At the event her husband, son, and father-in-law (below) looked on as she spoke to the faculty, students, staff, and alumni of Park (top left).

"Suite for Flute and Guitar" in the Graham Tyler Memorial Chapel April 7. April 9, the Park University baseball team played William Jewell College, where Byers-Pevitts threw out the first pitch. It was her second first pitch of the week. She threw out the first pitch at Kauffman Stadium April 7 before the Royals defeated the Cleveland Indians.

The "Acting Beyond Prejudice", theatre production in Alumni Hall highlighted the arts as well as student art show displayed in the Barbara and Jenkin David Theatre lobby April 10. The Hauptmann Lecture Series, "The Tragedy of War and the Search for Meaning in International History" by Dr. Donald Puchala, director of South Carolina's Walker Institute of International Studies, was also held in the McCoy Meetin' House April 10.

Thursday included a symposium on distance learning in the Graham Tyler Memorial Chapel and a Founders Day Patrons Party, hosted by Patty and Charles Garney that afternoon. The curtain rose on "Spoon River Anthology", April 11, with The Bell Road Barn Players in the Barbara and Jenkin David Theatre, concluding the evening.

The actual inauguration and gala ended the event-filled week with the unveiling of the new Park University seal, constructed by Donna Bachman, associate professor of art.

HONORS CONVOCATION

Dorothy Watson recognized in 2002 ceremony

By Ashley Rader

The 2002 Park University Honors Convocation announced awards from all categories of the campus academic and student life. The largest award, The Outstanding Parkite Award, was given to students Sandy Bell and Luke Young. The Parker Memorial Funds are awarded to the male and female student best exemplifying the ideals of Park University.

Another prestigious student award, the Louisa Davidson Hinde/Carolyn Hinde Zarkaryan Memorial Award was awarded to Aric Peek, Tiffani Theiss, and Dr. Tim Westcott. The recipients of this award are persons who best represent the spirit of Park University. Two students and either an alumni, faculty, or staff member are selected annually who best promote in others the quality of excellence most associated with Park.

Special faculty awards recognized included marsha morgan's Governor's Award for Excellence in Teaching awarded to her last December at the annual Governor's conference on Higher Education.

The Northland Regional Chamber of Commerce Award for Excellence in Education was presented to Dr. Kathy Lofflin. Each year, in April, this award is presented at the Chambers annual Excellence in Education Banquet to an outstanding teacher in the area.

The Distinguished Service Award was awarded to Leslie C. Short. This award originated at the request of the Education Department students for special recognition for a retiring faculty member.

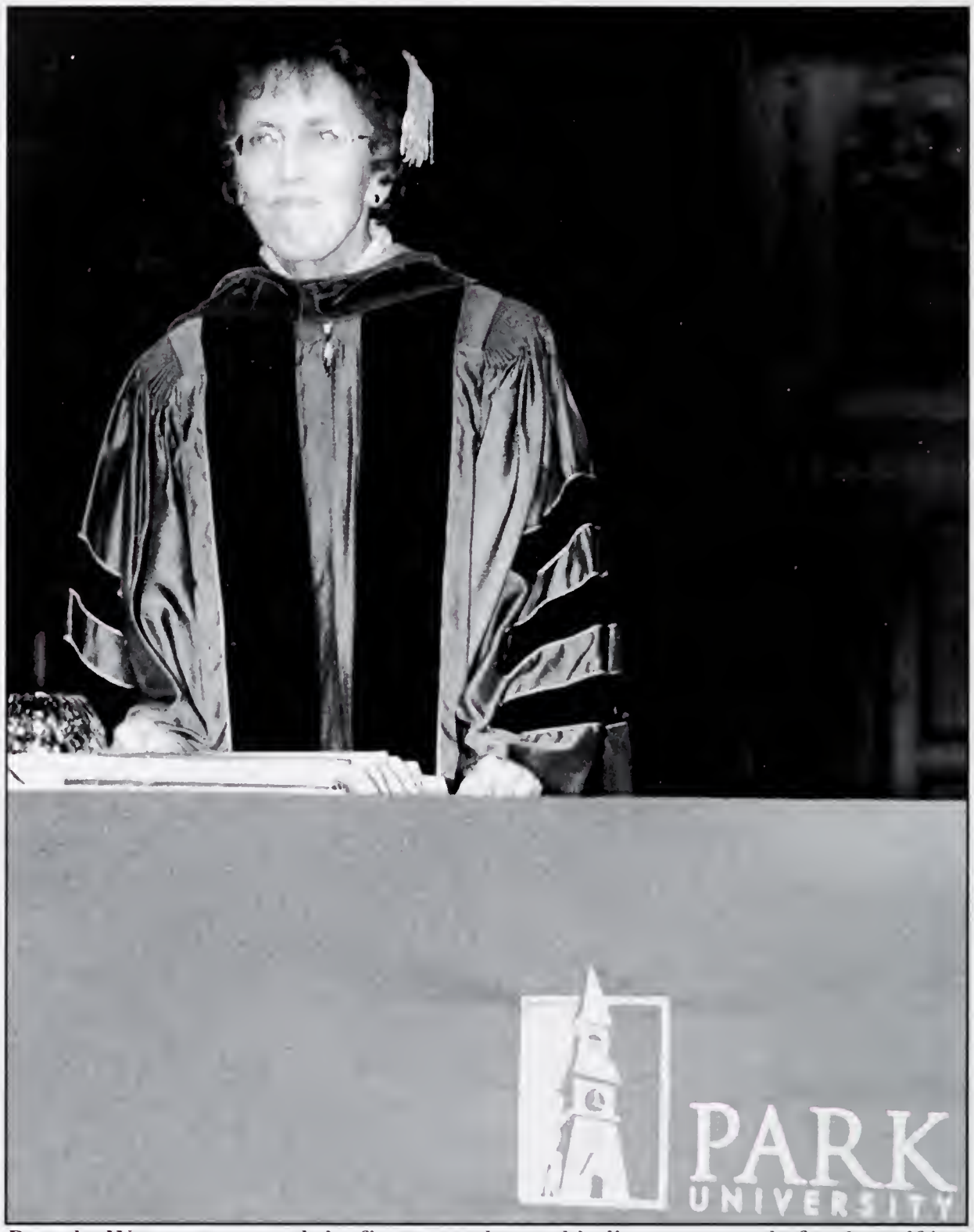
The Distinguished Faculty Scholar Award is given to a full-time faculty member who shows evidence of commitment to high standards of excellence in the area of scholarship: the scholarship of teaching, of discovery, of integration or of service. This year's recipient was Dr. Jeff Glauner.

The J.L. Zwingle Award was awarded to Dr. Andrew Johnson. The award is given to an outstanding faculty member for 2001-2002 who is voted on by the student body.

The C.W. Bailey Award is given to two freshmen that best display the spirit of Park University. The recipients were Christopher Gupton and Elizabeth Weese.

The Outstanding Work Study student award was given to Mario Munoz for his reliability, quality of work, initiative, attitude, and uniqueness of contributions. In addition, his nominator added he is smart, dedicated, multi-talented, and has a lovely gentleness and generosity of spirit.

The Stylus Newspaper staff was also recognized for their awards at the annual Missouri College Media Association awards in April. The award winners included Sandy Bell, Damion Blake, Luke Echterling, Matthew Kelsey, Janet Narron, Kevin Peoples, Ashley Rader, Tiffani Theiss, Jenni Visala, and Jessica Walker.



Dorothy Watson presented the first annual award in literacy named after herself in the 2002 ceremony.

The Student Senate awards included the Park Family Award presented to a member of the Park community who shows the care and concern of a parent. Clarinda Creighton and Michael Driskell were this year's recipients.

The Dusing-Proudfoot Award was given to Barb Remsberg. The Newcomer Award was presented to Dr. Beverley Byers-Pevitts and Dr. Jean Mandernach. The Tony Griggs Award goes to a student who made an outstanding contribution to Park University; and this year's winners were Jodi Carl and Rische Chadock.

The Outstanding Class Members were: Freshmen, John Aidoo and Elizabeth Weese; Sophomores, Kelvin Bush and Leslie Rogers; Juniors, Jodi Carl and Jeff Peterson. The Community service awards went to Chris Semkin and Dr. Timothy Westcott.

Divisional Awards for the Humanities and the Performing Arts gave awards in each division. Art Achievement Awards in Fine Art were given to Ronie McBride and Sherry Musick. Art Achievement in Graphic Design went to Cassandra L. Habel, Joseph T. Hullenebusch, Shawn McKindra, and Danielle Wade.

In Communication Arts, the KGSP MVP Excellence Award went to Elizabeth Pendleberry. The Northland News MVP Award was given to Bruce Moultrie and Claudia Weaver. The Friedman Interpersonal Communication Award went to Cynthia Weber and

the Cal Downs Award in Communication Theory and Human Relations went to Jennifer McGinnis.

In Journalism, the Pica Pole Award for students who demonstrate exceptional potential for development of professional skills was awarded to Jana Julian, Kevin Peoples, and Elizabeth Weese. Journalist of the Year was awarded to Ashley Rader. The Golden Pen award was presented to Matthew Kelsey and the Zone V award was given to Misty Wilczek and Janet Narron.

For English, the Mary Barlow Writing Award for Outstanding Student Writing was awarded to Joshua W. Park. The Nicolas Manchion Endowed English Scholarship Award was given to Charles George Vial.

In Philosophy and Religion, the Charles S. Scott Award was presented to Katie M. Litras and the Philosophy Prize was given to Silya M. Siniawski.

Departmental Honors went to Sara Beth Spears, senior, for Art; Bruce Moultrie, junior, and Ashley Rader, senior, for Communication Arts; Charles George Vial, junior, and Kelly Jo Brewington, senior, for English; Joseph R. Gibson, senior, for Art; Timothy McPike, senior, for History; and Dawn Clifford, junior, and Natasha Forbes, senior, for Interior Design.

For the Division of Natural Sciences, the Burton W. Scheib Pre-Medical Prize went to Janie Benoit and Crystal Bethel. The CRC Press Freshman Chemistry Achievement Award was presented to Jennifer Boggess.

The Harold G. McDaniel Award was presented to Jennifer Greco and April Klein. The J. Malcolm Good Award for the best papers in mathematics was awarded to Bradley K. Harmon and Luke Young.

The Professor L.A. Robbins award was given to Robert Bognar. The Association of Computing Machinery Scholarship Award was presented to Tom Hun and Jill Stauch.

Departmental Honors went to Erin Holt, senior, for Athletic Training; Janie Benoit, junior, and Sarah Tew, senior, for Biology; Peter Cerra, senior, for Chemistry; and Tom Hun, junior, and Ryan Rhoads, senior, for Computer Science.

In the Division of Social and Administrative Sciences, the Park University Business Faculty Award went to Paula Shost. The Wall Street Journal Student Achievement Award was given to Lisa Eberspacher. The Financial Executives Institute Award was awarded to Amanda Langlands.

Park President Dr. Beverley Byers-Pevitts conducted her first ceremony since becoming president in June 2001.

In Education, Dr. Dorothy Watson, class of 1952, presented the Dorothy Watson Literacy Award. This award, new this year, is presented in the name of Dr. Dorothy Harper Watson to students showing promise in the field of Literacy Education. The winners were Kelly Elmer, Albert Hilden, Sherry Musick, Carissa Simpson, and Sara Wight.

The Outstanding Student Teacher Awards went to Sunni Dodson, early childhood development; Tammy Sullivan, elementary level; Jolia Poltorak, secondary level.

The Departmental Honors went to Jessica D. Rich, senior, for Accounting; Richard McMichael, junior, and Emily Simpson, senior, for Business Administration; Jodi Carl, junior, and Adam Manchion, senior, for Criminal Justice; Meheret Mellese, senior, for Economics; Rayma Moburg, senior, for Education; Michelle Acevedo, senior, for Human Services; and Jana Hackathorn, junior, and Valeska A. Reynolds, senior, for Psychology.

Narva photos/Jana Julian

Sandy Bell and Luke Young were awarded the coveted Parkite of the Year award for 2002. The award is given annually to students who have displayed the spirit of Park University throughout their education.

Presenting the graduating...

By Elizabeth Weese

The graduating class of 2002 celebrated their aehievements on May 11 at the Community of Christ Auditorium in Independence, Mo. These eommeneement exereises ineluded students from the Parkville campus as well as students from Park's extended learning sites. Just over three hundred students reeeived the gratifieation they have been striving for as they walked aeross the stage.

"We are not here to grant degrees," said Roger Hershey, ehair of the Board of Trustees, "but to teaeh and edueate. The ability to learn is the prize."

Dr. Beverley Byers-Pevitts told a story of the first eommencement at what was then Park College in 1879. There were four graduates in the first class from Park, three women and one man. One of those students was taken in as a family member of John MeAfee throughout his time at Park. During this eommencement, 123 years later, a fifth generation deseendant of that student graduated, Amy Losier.

Cynthia Levin, elass of 1977, gave the eommeneement address. President Byers-Pevitts and Viee President for Aeademie Affairs, Greg Plumb, also awarded her the honorary degree of Doetor of Humane Letters.

"I never wanted to go to eollege," eonfessed Levin. "We wanted to ehange the world, but didn't know how. Park gave me a ehanee, a

-eontinued on page 57

Narva photos/Jessiea Walker

CLASS OF 2002

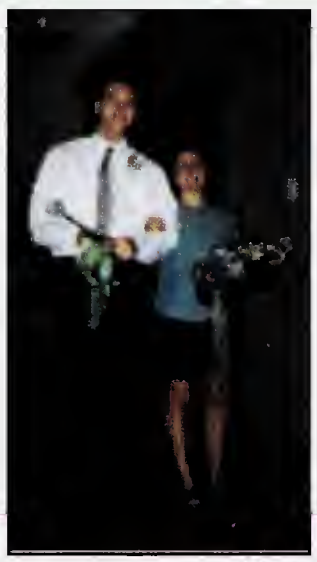
chance to grow up. I was given the opportunity to find out what I loved to do. Park changed the course of my life."

"Take the opportunity to follow your heart and make a difference. We're all in this together." Levin concluded.

After the graduates were announced, President Byers-Pevitts charged the newly released adults with this, "You have now joined the ranks of alumni of Park University; congratulations."

Narva photos/Jessica Walker

Harvest Fest 2001...



King Marshall Collins and Queen Tiffani Theiss (above) pose after the crowning ceremony.

Narva photos/Jessica Walker

Students enjoyed singing, dancing, and eating at the Harvest Fest 2001 festivities.

By Elizabeth Weese

Harvest Fest week started with a bang and ended with excitement, fun and unexpected events.

The women's volleyball team set the tone for the week with a victory over Haskell Indian Nations University in the Breckon Sports Complex Tuesday. Between the second and third games, Campus Activities Board held a volley serve contest. Participants bought tickets and hoped that their lucky number was called. If chosen, contestants had to serve a ball across the net and try to hit boxes that were placed on the other side of the court with different prizes in them. Seven people were chosen, and out of those seven, three winners were able to hit the boxes and get prizes with three attempts. Michael Driskell won a gift certificate to Stone Canyon Pizza, Fabricio Tezeira won a Kansas City Chiefs sweatshirt, and Mekete Gashaw won a phone card.

The cafeteria was rocking on Wednesday night. The Harbor Cruisers, a musical and comedy styling duo from Grand Rapids, Mich., emceed the talent show. The pair entertained with songs, jokes and interactive skits. The talent ranged from rap, singing, jokes, dancing, and giveaways to a 1980's flashback complete with Michael Jackson's moves.

The winners of the talent show were: third place, winning $25, Carlene Patis, who did an authentic Micronesian dance. Second place winner, winning $50, was Roselita Horton, who dazzled the audience with a song. First place winner, winning $75, was Mekete Gashaw, who showed up Michael Jackson by doing his own moves.

puts the fun into the fall

Thursday afternoon, students, faculty, staff, and alumni played in a rousing game of kickball on the softball field. Both teams had 13 players, but that was the only thing that was fair. In the end, the students showed the upper hand, and helped the faculty and staff off the field.

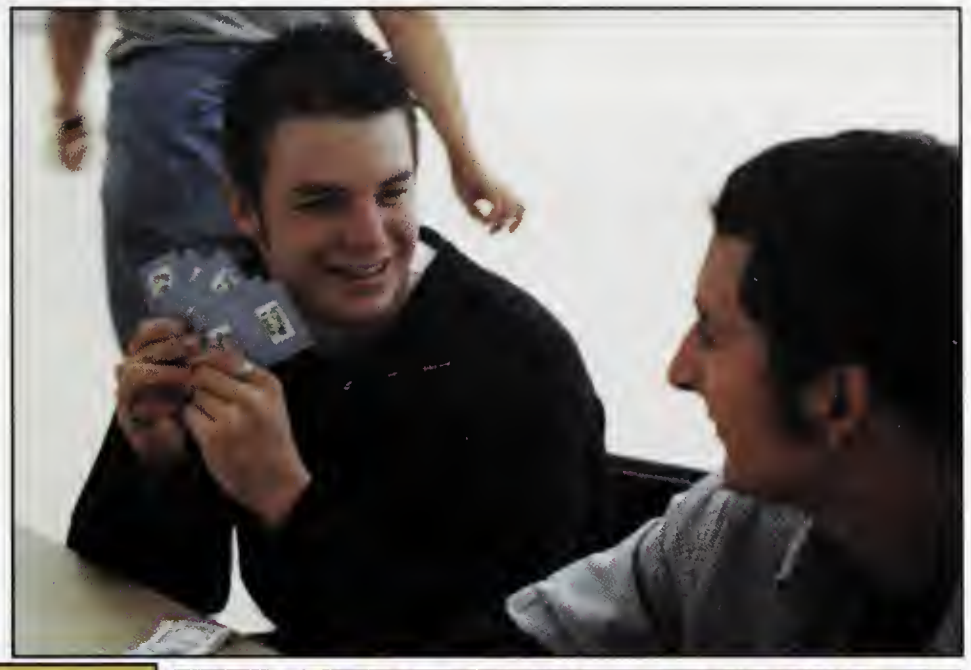
"We dominated the faculty and staff." said freshman, Racheal Stoops. When a sea of green t-shirts is seen across campus, everyone will know that the Harvest Fest kickball champions are coming this way.

Friday night the men's and women's basketball teams displayed their talents with the media showcase and scrimmage in the Breckon Sports Complex. Following the games, casino night began. Poker and black jack were the games, and prizes were the rewards. Those who attended were given $500 in play money when they entered the door, and from there, players could earn more money to win better prizes at the end.

The soccer field was the place to be Saturday afternoon, although not many flamingos were spotted at the game. The cheerleading and dance team premiered at halftime of the game, and energized the men's team to a 4-1 victory over Graceland University.

Saturday night the dance at the Argosy Casino brought students and faculty together again to bust a few moves. Harvest Fest royalty were announced with last year's king, Levi Young, handing the scepter to new king, Luke Young. After that, last Harvest Fest's queen, Lisa Kerley, crowned the new queen, Tiffani Thiess. Once they got the crown to go over her hair, and not fall off, pictures were taken and all of the royalty danced together.

"It was great to see the faculty, staff and alumni get involved excitedly with students throughout this week." Carl said. Freshman Sara Ashcraft added. "The campus was engulfed by spirit this week, and it's very contagious."

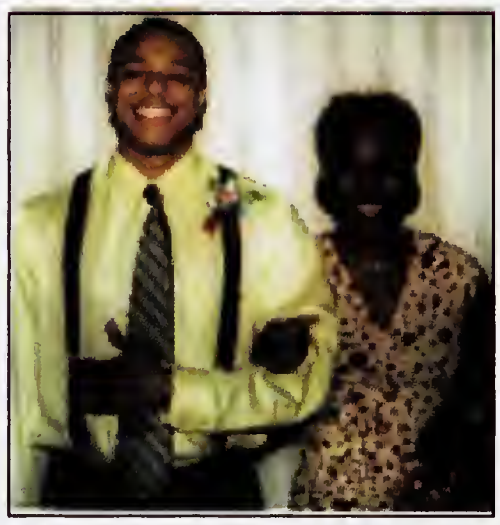


Cami Davey (above) roots her team on during the kickball tournament. Narva photos/Jessica Walker

Spring Fling

The world is Park's playground

Queen Erin Holt and King Quincy Crutchfield (top right) and the rest of the 2002 Spring royalty pose after the crowning ceremony.



By Elizabeth Weese

Spring Fling 2002, "the world is our playground," began Monday, April 22 with faculty and staff versus students charades. The games got interesting when Dr. Andrew Johnson had to act out "Bring it on," and did cheerleading moves in front of the entire cafeteria. The faculty and staff won in the end, and this seemed to be the theme for the week.

At the Spring Fling dance Saturday night, Quincy Crutchfield was crowned King and Erin Holt was crowned Queen.

Tuesday hosted another faculty and staff versus students game, this time it was on the volleyball court. About 20 people came out for the game, and it was close. The faculty and staff pulled it off in the end, barely. All who participated received a T-shirt with the theme of the week and the game played on the back.

Wednesday, Pirate Grounds coffee shoppe had a ceremonial ribbon cutting. Those in attendance were Dr. Beverley Byers-Pevitts, Park president, Clarinda Creighton, vice president for student services, Mr. and Mrs.

Narva photos/Jessica Walker

Students participate in the Powder Puff football game (above) while bands (left) played for the Park Jam.

Semkin, Mr. Semkin donated much of the labor and materials for the shoppe. Also on hand for the ribbon cutting were Michael Fitzmorris, associate professor of business, Cami Davey, director of Student Development, and many students and other faculty members.

Wednesday evening, a talent show was held in the cafeteria. Winning first place in the event was Roselita Horton. The judges for the talent portion of the week were June Anderson, Judie Greer, Dr. Gene Crume, and Dr. Sapna Gupta.

Thursday, the Campus Activities Board hosted a free mini golf night in downtown Parkville.

"We had about 33 people show up," Jodi Carl, CAB director, said.

Friday afternoon, the barbeque scheduled for the courtyard between Thompson Student Center and Herr House was moved into the cafeteria because of rain. Students still had the barbeque, complete with beach balls, games, Beach Boys music, and of course, hamburgers and hot-dogs.

The week ended with a dance at the KCI Hilton. Students entered to rooms filled with stuffed animals, Twinkies, HoHo's, and sippy cups. The evening featured milk and cookies.

"Our theme was 'the world is our playground,' so that is why we

Just when you thought... we weren't watching

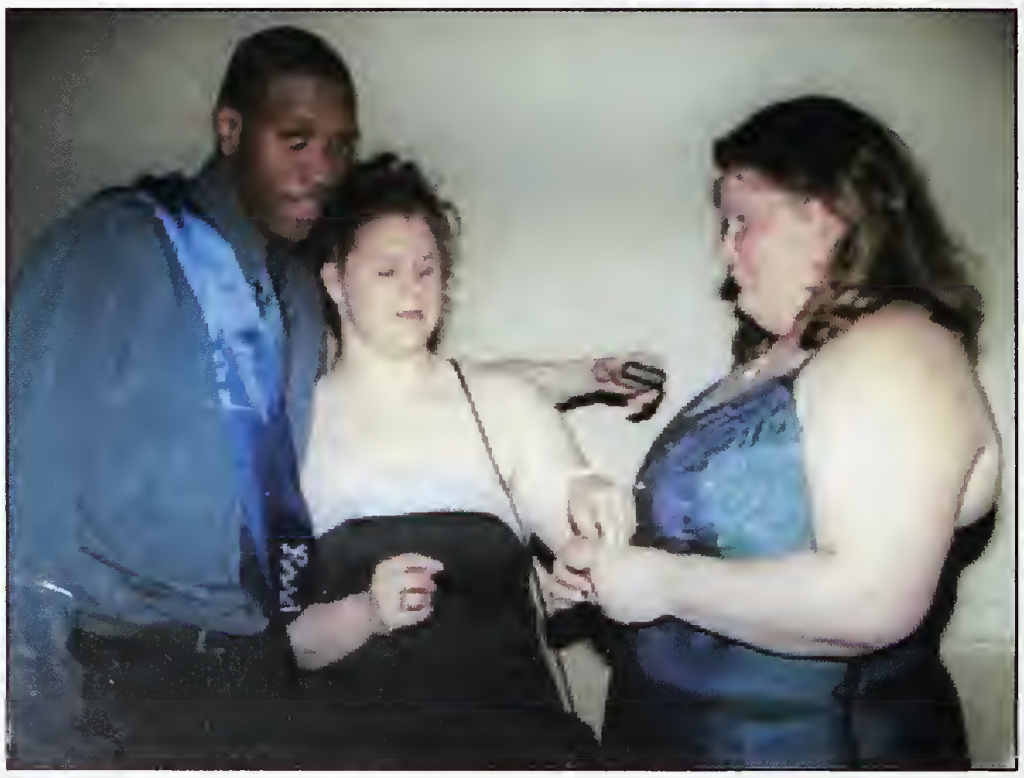
have the stuffed animals and sippy cups around," explained Kim Vernon, vice president of CAB. The moment everyone waited for finally came, and Spring Fling royalty were announced.

Freshman Lord was Brian Otler, Lady was Josilyn Sanford. Sophomore Duke was Bradford Exauntus, and Duchess Tangela Rogers. The Junior Prince was Jeff Petersen, and the Princess was Lenae Gilmore. The senior King candidates were Brandon Cottrell, Crutchfield, and Josh Shaefer. The Queen candidates were Holt, Angela Russell, and Mueerah Wiliams. Crowning the royalty were Spring Fling King of 2001, Luke Young, and Harvest Fest Queen from 2001, Tiffani Theiss. They crowned Crutchfield and Holt, then royalty shared in a dance, and the evening went from there.

"The dance was awesome," said Henrietta Derrell, "it was in an environment that I could bring my 17-year-old sister to. I had a lot of fun."

"Although we had to deal with a lot of weather that week, I think that Spring Fling went very well," Carl said. "We're already planning Harvest Fest for next year."

Cami Davey (left) greets dance goers and pins corsages (top left) before the crowning ceremonies while Tiffani Theiss and Elizabeth Weese tear up the dance floor (below).



Narva photos/
Jessica Walker

Narva photos/Jessica Walker

Students enjoy getting their picture taken by friends (above) while others go wild with a tiger brought in for the dance (left).

EDITOR'S NOTE

Every editor is required to leave their personal reflections within the Narva they create. This is my second, and favorite.

This is the one hundred and first year of the Narva, a production about tradition, academics, and family. It is the book of the year at Park University.

As I finish this work, I want to thank the people involved who made it possible at all--Clarinda Creighton, Judie Greer, John Lofflin, marsha morgan, Photographix Unlimited, Presitige Litho, and all the countless students, faculty and staff who allowed us to take their photos, interview them, and let the Park University campus enjoy their lives.

Ashley Rader Narva photo/Shawn Barber

Jana Julian

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